



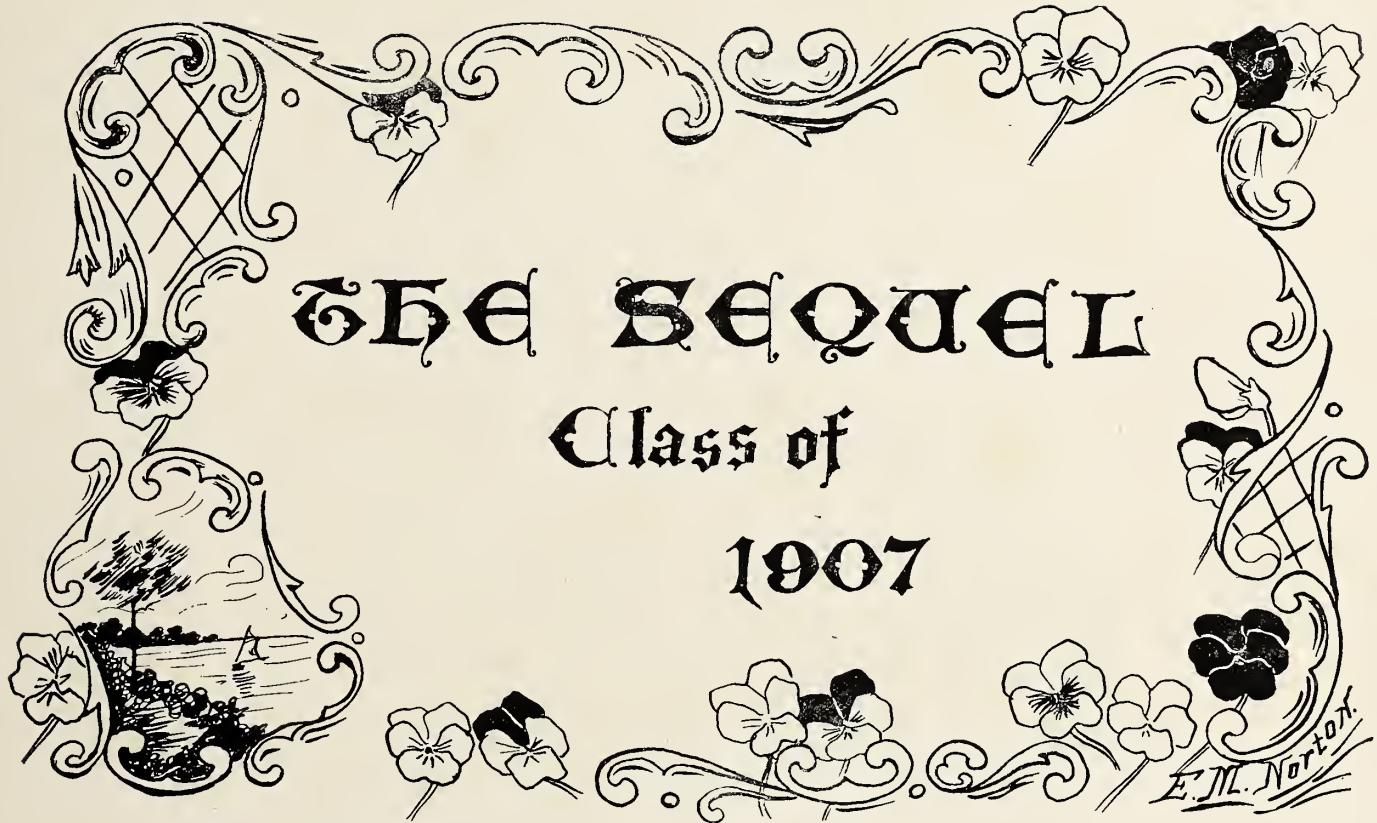
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the sequel

Class of

1907

E. M. Norton



TO OUR PRESIDENT
THE HONORABLE ALFRED BAYLISS
THIS BOOK IS RESPECTFULLY DEDICATED
BY THE
CLASS OF 1907

P R E F A C E



GAIN the Sequel of the Western Illinois State Normal School greets you, and we trust you may find much pleasure in perusing the pages, in which we have endeavored to give a true insight into the life and spirit of the school. We highly appreciate the efforts of the Faculty in our behalf—remembering, however, that a full realization of their interests will not be had until, unassisted, we meet some of the real problems of life. We wish to thank our advertisers for their support and the underclassmen for their contributions. We hope this volume of the Sequel may call to mind many an interesting event of the school days of 1906-'07, and be one of the most pleasing souvenirs of school life in the Western Illinois State Normal School.

THE EDITORS.

Normal Song.

Tune—Boating Song.

Normal we sing thy praises,
Thy beauty, thy power, thy fame;
Each loyal heart now raises
A cheer to thy endless name.
Drink we our Alma Mater;
Hurrah for the Purple and Gold!
Drink we our Alma Mater;
Hurrah for the Purple and Gold!

From the far-off Pacific,
Florida and Japan,
Fear not exams terrific,
Gather we all who can.
Drink we our Alma Mater;
Hurrah for the Purple and Gold!
Drink we our Alma Mater;
Hurrah for the Purple and Gold!

Here's a long life to Normal,
Wave ye her flag unfurled;
Nothing can e'er surpass her,
Queen of the Western World.
Drink we our Alma Mater;
Hurrah for the Purple and Gold;
Drink we our Alma Mater;
Hurrah for the Purple and Gold!

Our Alma Mater.

Tune—Auld Lang Syne.

Our Alma Mater sits enthroned
Above the hurrying town.
The changeful years will never dim
The glory of her crown.
She keeps the gold without a stain,
The Purple queenly still,
While thankful hearts look up to her—
The Normal on the hill.

Each year new voices swell her praise.
Some well loved face is gone,
Death calls us to him, one by one,
But still the song goes on.
As long as Illinois shall keep
Her watchfires burning bold,
The Western Normal girls will sing
The Purple and the Gold.



T H E T R U S T E E S

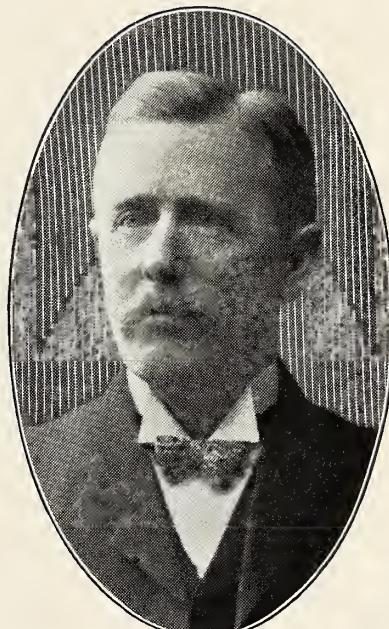




FRANCIS G. BLAIR,
Springfield, Illinois.



LOUIS H. HANNA,
Macomb, Illinois.



FRED R. JELLIFF,
Galesburg, Illinois.



JOHN A. MEAD,
Augusta, Illinois.



J. F. MAINS,
Stronghurst, Illinois.



JOHN M. KEEFER,
Macomb, Illinois.

T H E F A C U L T Y





SAMUEL B. HURSH.
He would not flatter Neptune for his
trident.



WILLIAM J. SUTHERLAND.
He above the rest
In shape and gesture proudly eminent,
Stood like a tower.



FREDERICK G. BONSER.
I know thee for a man of many thoughts.



SETH L. SMITH.

What e'er he did was done with so much
ease.



DAVID L. ARNOLD.

Rare compound of oddity, frolic and fun.
Who relished a joke and rejoiced in a pun.



OLIVER M. DICKERSON.

I would this were over, I am tired.



JOHN T. JOHNSON.

He is so full of pleasant anecdote,
So rich, so gay, so poignant in his wit,
Time vanishes before him as he speaks.



JOHN P. DRAKE.
For every why he had a wherefore.



LOUIS H. BURCH.
No duty could overtask him,
No need his will outrun.



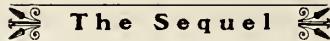
CORA M. HAMILTON.
Noble by birth, yet nobler by great deeds.



LOIS COFFEY.
Wise to resolve, patient to perform.



CAROLINE M. GROTE.
Gentle of speech, beneficent of mind.



The Sequel



BLANCHE E. CAMPBELL.
Those about her
From her shall read the perfect ways
of honor.



BERTHA M. BENTLEY.
She taught the child to read and taught
so well.



LILIAN C. BERGOLD.
'Tis pleasant to be school'd in a strange
tongue.



MABEL CARNEY.
And had a face like a blessing.



MARGARET DUNBAR.
Her knowledge of books is a power.



MAUD SHAMEL.
The rude sea grew civil at her song.



MARTHA J. HANNA.

Her looks do argue her replete with
modesty.



NINA B. LAMKIN.
There is wondrous beauty in rhythmic
movement.



SUSIE B. DAVIS.

For where is any author in the world
Teaches such beauty as a woman's eye.



CLARA DUNSWORTH.
Her smile was prodigal of a summery
shine,
Gaily persistent like a morn in June.



ANNETTE WAHL.
Let me move to the sound of delicious
music.



ETHLYN BALFOUR.
A sweet, attractive kind of grace.

 The Sequel 



JOSIE M. TABLER.
A kind and gentle heart she had
To comfort friends and foe.





WILLIAM TWYMAN.



EDWARD DECAMP.



J. H. MASLIN.

A Senior's Psalm of Life.

CELL me not in gloomy measure,
Life at the Normal hath no charms;
Though our lessons give no pleasure,
We are safe from any harms.

All the while our standard lowers,
Though we toil with might and main;
Through the class and study hours,
At its end we're hardly sane.

Do not trust the class book pleasant,
It may tell unpleasant tales;
But always at the test be present,
Lest you be classed with him who fails.

Let us then take heart and courage
Of those who have gone before,
For we certainly deserve our heritage
Of what Normal holds in store.

—OLIVE JOHNSTON.

Terms are long, and for relief,
We take time for many a lark,
Once with Minnie for our chief
We entered the gymnasium so dark.

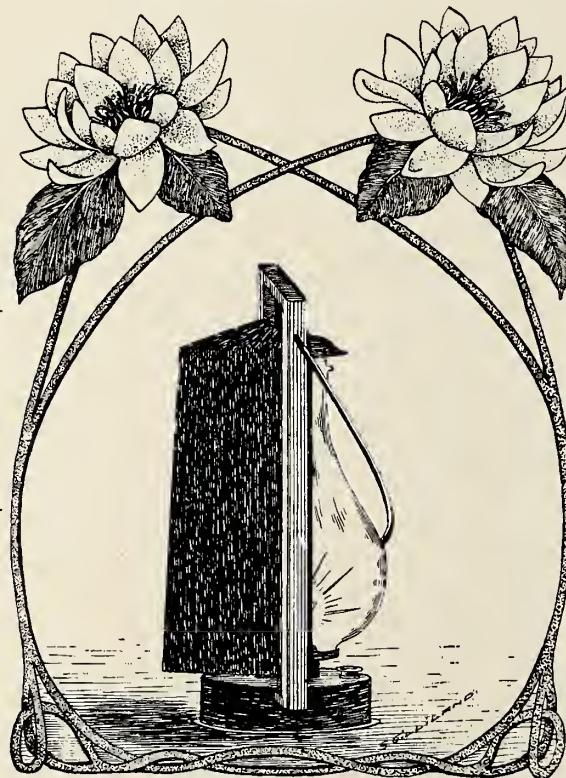
Fun has reached its highest pitch
When the door swings softly back;
There stands Hursh, who, like a witch,
Had neatly caught us there, alack.

Lives of former students point us
To the way that we should go.
So we see there's nothing for us
But to toil in weal and woe.





MINNIE WORRELL,
President.
OLIVE JOHNSTON,
Vice President.
BERTHA M. PURDUM,
Secretary.
ARTHUR THOMPSON,
Treasurer.



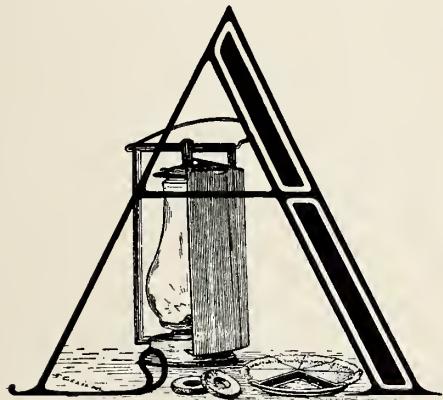
MASCOT.

YELL.

Hippo-hippo-potamus,
He-hi-ho-hus,
Nought seven, that's us,
Boom!

HISTORY OF THE CLASS OF '07

COLORS—Olive-Green and Old Gold. FLOWER—Cream Rose. MOTTO—*Labor Omnia Vincit*.



came and went through the corridors and rooms of this beautiful building.

And it came to pass in the year of our Lord nineteen hundred three, that a new class of students entered this building and abode there. This division was supposed to be fresh and green so they were

ND verily I say unto you, it came to pass in the days of Governor Tanner of Illinois that the corner stone of a beautiful building was laid. And lo! students

called "Freshmen." But verily I say unto you, they were not so green as others thought and many larks had they on this, their first year.

Yea, verily, the space of time for one year passed and this class began to labor again, but this time not alone, for they brought others with them to enjoy the bounties of the school, and I say unto you, they were called "Sophomores," because no one now accused them of being green. And they were proud of their name and of their colors, Olive Green and Gold, and of their flower, the cream rose. They chose for their motto "*Labor omnia vincit*," and were ready to face the world.

Verily, they had need of that motto, for their trials and tribulations were beginning. Yet Providence helped them by producing other students from the High School. There was one in this class who was an orator. Great was his fame, so great that he went to Missouri.

But another year rolled around and again this class came to the front proudly bearing the title of "Senior." So modest and quiet were they that often the adjectives "grave and reverend" were applied to them. Verily the Faculty tried to kill them with work but the heads of the Seniors were capable of holding any amount of knowledge.

But alack and alas! On one memorable occasion the Seniors, oppressed so long, revolted. Yea, verily, a meeting was called and a dread secret ensued. And lo! that evening before leaving the building a small figure could be seen, going to several windows and unlocking them. But the motive! Mysteriously enough the gym door was left unlocked. And hearken! On that same evening about 9 p. m. dark figures could be seen approaching the building. Soon a light twinkled from the gym windows but curtains were hastily drawn and the world shut out.

And verily I say unto you, the Seniors had one grand jollification until a member of the faculty was discovered in the corridor with a dark lantern. And when he appeared five minutes later the Seniors were less in numbers by five. But at length, hearing only sounds of mirth, the missing ones returned and the feast was prepared. Yea, verily, that member of the Faculty departed, leaving them to feast

in peace. But hearken! and you shall know that they took thought for their lessons, for you shall hear of the arithmetic and physics problems propounded. "If nineteen Seniors are in the gym at 10 p. m. and Mr. Hursh appears, how many of the aforesaid Seniors can squeeze in a three by four box?" Again, "How much electricity is made by the friction of five Seniors escaping through the window?"

Yea, verily, in this year the Senior class was not without fame for one of their number was an orator. Listen! Yea, listen! and I will tell you the names of the Seniors.

And there was one by the name of Charles, whose surname was White. Verily, he should be first for he is the greatest.

And lo! there was Ralph, whose surname is Cordell, a jovial fellow called "Happy," and well the name doth suit.

And there was Lois, who is also a Cordell, a modest, dark-eyed lassie, prone to study.

Yet again, there is another dark-eyed lassie, who maketh us all to laugh. Blanche, whose surname is Fulkerson.

Behold! now a comely, blue-eyed maid who will sometime look well to the ways of her household.

Mary, the beloved, whose father's name is Watson.

See our friend, Jana, whose other name is Morey. Yea, verily, if you wish to know what she is to say you must sit down and wait.

We have one Arthur, whose surname is Thompson. He worketh well and is a great orator. Yea, greatly doth he rejoice us.

Then there is another Arthur, whose surname is Odenweller, somewhat halting in speech, but ready with argument.

And lo! there is Earl, bearing the name of Walters. He enjoys nothing more than basketball.

See next before you Bert, by the name of Dennis. Well he doth sing and greatly it rejoices us to hear him.

Behold now the stately, dark-haired Minnie, whose surname is Worrell. Verily, to know her is to love her.

Then there is Jessie, whose surname is Fisher, the fair-haired friend of all the school.

Look now at Grace, by the name of Griffith, much given to athletics, especially basketball.

Another is Ethel, whose surname is Anderton. How good to have her near when in a scrape.

Yea, there is June, whose surname is Woods, a sprightly lassie, who talks constantly and on every subject.

Behold Alvaretta, whose surname is Foster, a modest little lady who likes lots of fun.

There is a Florence, whose surname is Frisk. Verily, her name describes her.

Then there is Bertha, whose surname is Purdum, the personification of womanliness.

Now comes Mabel, whose name is Thompson. Verily, she speaketh well.

Behold Ellen, a modest lass, who is "Ahl" the virtues in one.

There is Olive, the peaceful, whose name is Johnston. She doeth all things well.

See now Irma, another Cordell. She believes "Laugh and the world laughs with you."

Last and least comes one who has tried to give you the history of the class of '07.

MABEL WALKER.



Senior Class Song.

Tune—Little Tin Soldier.

I.

We are the class of nineteen seven,
Wisdom much have we.
We've shown the Faculty ere this time,
We're as bright as bright can be.
In athletics we lead Normal
Our players are the stars so brave and bold.
We Seniors stand here as defenders
Of the Green and Gold.
We are the class of nineteen seven,
Wisdom much have we.
We've shown the Faculty ere this time,
We're as bright as bright can be.

II.

When graduation draws nearer,
And we leave Dear Western Normal School,
Then the lower classmen will acknowledge,
That the class naught seven was a jewel.
For in general Ex. we never whisper,
Never gossip in the Study Hall,
And after Arnold's announcements
Never miss a game of ball.
We are the class of nineteen seven
Wisdom much have we.
We've shown the Faculty ere this time,
We're bright as bright can be.

III.

Then to Normal we give our praises,
May she ever lead this grand old state.
While the class of nineteen hundred seven,
All her glory and her power relate.
We will ne'er forget the days at Normal,
But within our hearts we'll ever hold
Memory of the days when we defended
Our old Green and Gold.
Then to Normal we give our praises,
May she ever lead this grand old state,
While the class of nineteen hundred seven,
All her glory and her power relate.

E. GRACE GRIFFITH.



Genevieve Ledgerwood



MINNIE B. WORRELL.
And she lived "happy" ever afterward.



ETHEL V. ANDERTON.

A nature unselfish, ready to do
with her might what her
hands find to do.

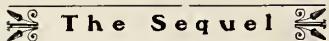


CHARLES E. WHITE.
Charles White, our big man,
Of football fame;
He got badly hurt,
So it was up with the game.



JESSIE FISHER.

Her beautiful eyes,
They are blue as the dew
On the violet's bloom in
early morn




ARTHUR THOMPSON.
Impulsive, aggressive in spirit and action.



BLANCHE FULKERSON.
Black are her locks as the night,
But her spirit contrasted
Is as bright as the sunlight.



ALVARETTA FOSTER.
In Y. W. work she was always true,
In teaching too she did shine;
But the thing she most liked to do,
Was to go out at midnight and dine.



E. GRACE GRIFFITH.
She is a girl whom we recall
As one of the leaders of basket ball.
She played not for glory,
She played not for fame,
But just to enhance the school's good
name.



ELLEN AHL.

Her cheeks were like the roses newly born,
The blushes come and go and thus adorn.



JANA MOREY.

Dark haired and dark eyed.
One in whom we may confide.



RALPH CORDELL.

And he has hair of golden hue,
Cordell !
The football line he goes right thru.
Cordell !
He's always happy 'tis confessed,
Even in Drake's physics test.
His tenor voice exceeds the rest.
Cordell !



MABEL THOMPSON.

The poet of the Senior class;
A very knowing little lass.



IRMA CORDELL.

A lass with golden locks.



BERT R. DENNIS.

Whenever we think of Normal
Our thoughts are linked with thee;
Again we hear the songs you sang
So full of harmony.



FLORENCE FRISK.

Full of frolicsome mirth and fun,
Enjoying the clouds as well as the sun.



OLIVE JOHNSTON.

My own living I can make,
For I have wisdom enough at stake..



JUNE WOODS.

"Such a war of white and red
within her cheeks."



MARY WATSON.

Sing on, fair maid of nineteen years,
Sing on that we may feel
That your sunny smile drives all the
fears,
That around us often steal.



ARTHUR ODENWELLER

Opinions, facts, statistics all in hand
Combine to make the arguments he
planned.



BERTHA M. PURDUM.

Her mind is one of keeness;
Her actions those of thought;
Her life is one of beau'y
For it shown where'er she taught.



ARTHUR McMULLEN.

If my heart would but stand still
I could ripple as a rill.



EARL WALTERS.

Oh basket ball ! thy record we do scan,
For Earl did play with Rigsbee and McGan.
He was the star in this you'll plainly see,
For he did lead the team to victory.



LOIS K. CORDELL.

She is a modest little maid,
With eyes so dark and bright,
And we are told she often
Studied far into the night.



MABEL WALKER.

She's witty, she's wise
And quite small in size.

“1907.”

MAN years have come and gone,
Many battles been lost and won,
Since first the glorious sun of heaven
Beamed on the class of 1907.

1907! how sweet the sound,
How each Senior's heart doth bound!
For the music of that word
Is the sweetest tone e'er heard.

For it means new joys to him,
It means brightness where once t'was dim,
It means that old work now is done,
It means new work is just begun.

We'll do our best where'er we go,
We'll conquer every bitter foe;
And our might will e'er be bold
For the Purple and the Gold.

We'll stand by you in heart and hand,
Old W. I. S. N. so grand.
We'll sing your praise till endless day
For you we'll stand alway.

Goodbye! Old Normal, grand and true;
Although are numbers are but few,
When we begin our work each fall,
Remember “Labor conquers all.”



After a Sheepskin.

12

JUNIOR

NELLE C. CAMPBELL,
President.

ANNA DORAN,
Vice President.

JUNIA BLACK,
Secretary.

LUCILLE SCOTT,
Treasurer.

COLOR—Maroon and white.

FLOWER—White Rose.

MOTTO—Ad aster per aspera.

Poem.

A pall of ignorance enthroned us all around,
The terrors of the night pierced every heart;
Our path lay undiscerned in mystery profound,
Nor came one ray of light to help us start.
Upon the miry marsh we huddled in despair,
A woeful human band in dire distress;
A rain of pity bathed us as we shivered there
Which in our folly we disdained to bless.

But rain dispels the clouds; and in their stead
There came the guiding planet Mental Fire;
While other lesser stars shone overhead,
Of faith and hope and formative desire,
To lead us from that base, degrading mire.
With mighty struggles, seeming oft to fail,
We labored through the slough and gained the
shore;
But still our path extended through the vale;
Still had we fearsome regions to explore;
We strove for light and wished that night were
o'er.

"Tis gone. The brilliance of the stars is dimmed
As parts the gauzy curtain of the night;
And clear against the distant sky is limned
By virtue of the dawn's prophetic light
Our future pathway up the rugged height.
Those golden shafts of knowledge seek to show
The mystic terrors lurking in the shade
Are but a portend placed to let us know
That never will true manhood be betrayed,
That we may seek the summit undismayed.

JUNIOR HISTORY

Over his keys the musing organist,
Beginning doubtfully and far away
First lets his fingers wander as they list
And builds a bridge from dreamland for his lay.
Then, as the touch of his beloved instrument
Gives hope and fervor, nearer draws his theme
First guessed by faint auroral flushes sent
Along the wavering vista of his dream.

* * * * *

It was with something of this spirit that the Junior class entered upon the joys and pleasures, the duties and responsibilities, of the school year 1906-7. As the months rolled by, we were conscious of an ever-increasing complexity of detail in the development of our class symphony, but the united efforts of students and teachers have secured to us our characteristic harmony. The few discordant elements have been eliminated—not by silencing the offending tones, but by harmoniously blending them.

Under the potent influence of our instructor

in pedagogy, seconded very ably by the other instructors, the embryo intellectual germ has been awakened by "an instinct within it that reaches and towers," and which we fondly hope will find fruitage in our Senior year in the soul of conscientious and efficient benefactors of mankind. We would develop just the requisite degree of egoism and altruism to embody that creative genius which contributes most to the needs of succeeding generations.

Owing to the strict application made to their lessons by a majority of the class, the social functions of the Juniors have been somewhat limited. However, the girls are reveling in the mysteries of a sorority which they designate by the formidable appellation "Iota Sigma."

In the various intellectual and athletic contests of the school we have our fair quota of representatives. The records will show that they have acquitted themselves with creditable energy and skill. Perhaps the one most worthy of mention is the

"Mc." who won three firsts on thought and composition in the oratorical contest; the first instance of the kind in the history of the school.

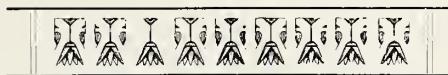
There is one feature in which our class is decidedly unique. We have the distinction of enjoying a monopoly on the Filipino contingent. In scholarship, in strict observance of duty, in the ability to handle a good grade of English, unmarred by colloquialisms and slang, they rank with the best of our Anglo-Saxons, notwithstanding the disadvantages under which they labor.

The backbone and sinew of our class is in a large measure found among those who have been for several years identified with the institution. Yet

the High School pupils who made their debut this year have furnished some of the most promising material. We find among them some with well-developed habits of study, some of the most logical thinkers. The matriculation of a few students who have had from one to five years practical experience added that serious element which realizes perhaps more fully the responsibility resting upon the aspirant pedagogue.

In a word, we are represented by all those elements necessary to preserve the balance of this cosmopolitan community, with sufficient intellectual, aesthetic and creative characteristics to insure progress.

WARD TAYLOR.





JUNIOR CLASS ROLL

Francisco Benitez,
Vail R. Cordell,
Luther Ellis,
William Mackey,
Frank McCall,
Scott McCaughey,
Wallace McConnell,
Camilo Osias,
Fabian de la Paz,
Herman Rexroat,
Zacarias Roche,
Ward H. Taylor,
Jose Teodora,
Cirilo Torrefranco,
Lois Banfill,
Annette Baxter,

Ethel Justus,
Lilace Kidd,
Chloe Main,
Stella McGinnis,
Clarice McIlvaine,
Ethlyn McIlvaine,
Beryl Musson,
Henrietta Noelkemper,
Bernice Norman,
Emma Norman,
Anna Pennebaker,
Florence Rice,
Lucy Robertson,
Amy Roe,
Lucile Scott,
Lucy Smith,
Mary Bennet,

Grace Sullivan,
Bessie Berry,
Blanche Swigert,
Junia Black,
Hazel Butterfield,
Nelle Campbell,
Ursula Dark,
M. Anna Doran,
Garnet Gilfry,
Cordie Gustin,
Louise Tunnicliff,
Maud VanAntwerp,
Nora Wiggins,
Silvia Wilson,
Margaret Wyne,
Olive Thompson.



ACADEMIC

You'd scarce expect
one of my age,
To speak in public
on the stage.



ACADEMIC ROLL CALL

William A. Barclay,	Mary Blythe,	Selma Martin,
Carl Crabb,	M. Eloisa Bobbitt,	Carrie Matheny,
Arthur DeWeese,	Lottie Bowen,	Ora McCormick,
Ralph Eyeman,	Myrtle Braden,	Julia McGaughey,
Samuel Gilliland,	Lenora Burnham,	Mary Michaels,
Glen Head,	Blanche Chandler,	Mrs. Margaret Milan,
Jesse Horton,	Ethel Chant,	Nellie Miller,
Jesse Keeling,	Minnie Conner,	Mary Miner,
Henry Kettron,	Eula Cordell,	Catherine Mitchell,
Cyrus W. Lantz,	Myrtle Coyner,	Beulah Murphy,
Harry McGan,	Ella Crabb,	Martha Powell,
Howard McMillan,	Lucy Craig,	Frances Reeder,
Ray Morrow,	Grace Crume,	Florence Rexroat,
Vern Murphy,	Alice Davis,	Nellie Rigney,
Clyde Pierce,	Nellie Dunn,	Nannie Robinson,
Jay Ruffner,	Flora Ellis,	Catherine Roche,
James Short,	Reba Elwell,	Bessie Ruddell,
Ralph Switzer,	Susanna Fisher,	Louella Sale,
Earl Terrill,	Beatrice Foster,	Ruth Shields,
Alonzo Thorpe,	Ruth Gill,	Anna Strickland,
Prentice Walters,	Stella Hollar,	Louise Strickland,
Warner Watson,	Martha Jebb,	Mary Strickland,
Homer Welch,	Lulu Kessler,	Josephine Sullivan,
Arthur Wisherd,	Ernest S. McLain,	Ethel Suttle,
Pearl Anneals,	Goldie Koontz,	Lillie Wayland,
Louise Arnold,	Katie Kuenter,	Garnet Welch,
Goldie Ausbury,	Genevieve Ledgerwood,	Gerturde Welch,
Mary Baer,	Belle Leighty,	Merle Willard,
Susanna Baer,	Mary Lewis,	Gertrude Yeast.
Grace Bly,	Jessie Luman,	



ACADEMIC HISTORY



ber of our class may be numbered with us again at the beginning of the next school year.

Many of the students in this class have already shown talent in a great many ways.

As to our spirit, we possess much and can show the Juniors that, if they want their pictures taken, not to have it done on a night when they contemplate having a sleighride, or the energetic Sophomores may conclude to use their sled as they

E, the academic students of 1906-7, hereby send our best wishes to our friends and fellow students. We hope that every mem-

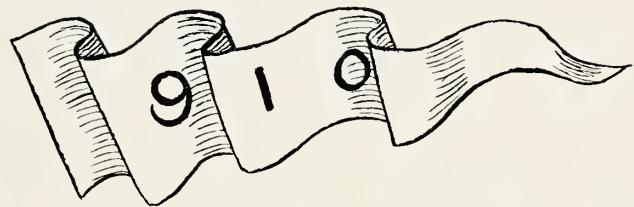
did on Jan. 17, '07. This is a night long to be remembered by many of the students.

There is scarcely one in this little band who does not earnestly look forward to the time of their graduation, when they can take up their new work and try to surpass the work of their predecessors.

We are now in the midst of the time when we should grasp every opportunity by the forelock and lift ourselves to higher ideals in education, making each new deed a nobler one and every thought of higher intellect.

In few words and much thought, the goal we wish to reach is that of true honor, and we ever extend our best wishes to the students of the Western Illinois State Normal School.

RALPH EYEMAN.



A.L.R.

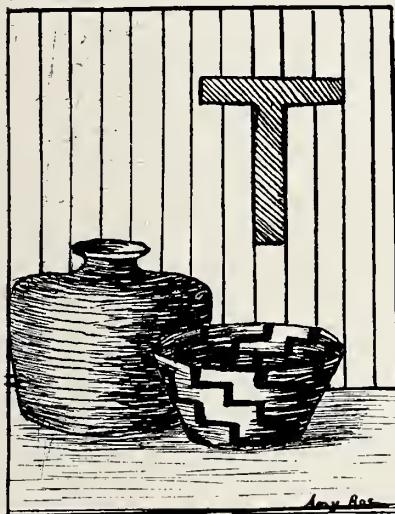
910 ROLL CALL

Dale Anderson,	Don Pollock,	Lena Fullmer,
Melvin Brooking,	Walter Reynolds,	Nellie Graham,
Ernest Brown,	Carl Rice,	Nellie Gray,
Russell Browning,	Milgar Richardson,	Grace Guthry,
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THE PURPOSES OF THE TRAINING SCHOOL



THE Training School forms an integral part of the Normal School. In the development of the Normal School's work, the Training School serves a three-fold purpose, namely:

1. An opportunity is provided for training students, who

have sufficient foundation, in the practical work of the school room, and giving them practice in the solution of the daily problems of teaching and man-

agement under the supervision of expert supervisors.

2. In this department are tested the validity and efficiency of methods and conclusions developed in other departments of the Normal School. The department serves as a testing laboratory, therefore, for the products of the institution and assures a line of work designed to meet practical and practicable needs.

3. The Normal School stands for advanced thought in education.

The Training School serves as a laboratory for investigation and research, where advanced thought takes concrete form and where both children and student teachers derive the benefits of all improvements and advances in school work.

The aim is to make this a school as nearly typical of conditions in the Military Tract as possible. In this school it is hoped to attain a degree

of efficiency just as high as is possible with the combined help of all departments. New methods of work are examined carefully and tried if their merit seems to justify it; next texts are carefully examined and tested; diligence is exerted in trying to make as much consistent progress as is possible.

A detailed course of study adapted to conditions in the Military Tract, is in process of development and will be ready for use at the opening of next year. Especial attention is given in this development to bringing the Elementary School into closer and more vital relationship to the life and problems all about us. One definite end which we have in mind is to overcome the isolation between the school and the life interests of today.

Student teaching is of two types, class teaching and room teaching. The class teaching comes as the work in education for the third term of the Junior year. The student teaches one hour per day in a single grade through one quarter. The room teaching comes as the fourth or fifth term's work, as the student chooses, placing it in the Se-

nior year. This work includes teaching for one quarter in one grade for a full half day. Seniors are placed as fully as possible on their own responsibility in their room teaching, the supervision not being so close as in the class teaching of the Junior year.

In all teaching work the aim is to enable the student to develop power to do by doing, to apply intelligently the theoretical principles developed in other courses of work. Beyond all question this work is the most vital test of the Normal School's efficiency in so far as its own immediate work can show efficiency. It is here the student tries out her own capacity and develops the qualities that make most for her final success. Our highest aim is to make this work so attractive, so vital, so helpful and so life-giving that the student passing from it goes out into the schools of our state to become an ever-growing factor in the development of better schools and better teaching for every child in the commonwealth. Initiative, inspiration and power to grow are among our constant watchwords.





THIRD GRADE



“Siegfried,” as Dramatized by the Third Grade.

Rhine Daughters—Vera Hickman, Leura Damon, Beulah Bagley, Anna Burton, Elsie Robertson, Irene Nichols, Christabel Cale.

Alberich—Ollie Wisecup.

Wotan—James Baldridge.

Fafner—George Gumbart.

Siegfried—Harry Graves.

Brunhilde—Martha Lane.

Beautiful Sister—Frances Sievers.

Wotan’s Comrades—Grace Pendell, Elmer Ausbury, Ruth Churchill.

“THE MOON.”

By Third Grade.

O moon, a-sailing in the sky,
 You shine so soft at night;
You hide your face the livelong day,
 At night you shine with silver light.

FOURTH GRADE



Dramatization of the Greek myth "Theseus;" or,
"The Slaying of the Minotaur."

Scene 1—Theseus finds his father's sword and sandals.

Scene 2—Theseus arrives in Athens. Reveals his identity to his father in the presence of Media, the wicked enchantress, and her two nephews.

Scene 3—Theseus declares his intention of accompanying the seven youths and seven maidens who are to be devoured by the Minotaur of Crete.

Scene 4—Arrival of youths and maidens at Crete.

Scene 5—Theseus slays the Minotaur in the labyrinth.

"THE WIND."

By Fourth Grade.

The wind is blowing from the west,

And rustles through the trees;

It blows the smoke from chimneys tall,

And sails the ships on seas.



FIFTH GRADE

HOW A LITTLE GIRL WENT TO FIND A BEAR.

One day a little girl went into the woods. She had gone there to find a bear, for she had never seen one except in a circus wagon.

She had gone a long way and was very tired, so she sat down on a stone by a little stream. She had not sat there long before she heard a loud noise. It sounded like thunder. How frightened she was! Could a bear make that noise? Then, all at once, the biggest bear jumped out at her. It had glaring eyes and it was all black.

She was about to scream, when she opened her eyes. She had been asleep and the bear was not there, but instead the sun was shining on the little stream and a squirrel was watching her. She rubbed her eyes, which frightened the squirrel and away he ran, rustling the leaves and branches.

When she heard this she thought the bear in her dream was really coming after her. Away she ran. When she reached home she was tired and out of breath. She found her mother very anxious about her. Her mother scolded her and the little girl promised that she would never run away again.

MARIE FOULDS.

RALPH'S BERRY PICKING.

"Hello, boys!" cried Ralph from the back yard, where he was weeding garden. "Where are you going?"

"We are going berry-picking. Come with us, can't you?"

"Not today," said Ralph. "I have all this garden to weed."

"O my! let the garden go till tomorrow and come with us."

"Well," said Ralph, "I guess I will go."

So, picking up a bucket, he started off with them and they soon reached the wood. At noon Frank said:

"Harry, did you bring any dinner with you?"

"No," said Harry, "but we will eat the berries we have picked and pick more this afternoon."

While they were eating a storm came up and away they ran for home.

Next day Ralph's father and mother went on a visit, but he had to finish weeding his garden.

WILLARD WATSON.

SIXTH GRADE

A SCENE FROM "IVANHOE."

Time—The opening scene of Ivanhoe is in England at sunset, near the end of the reign of King Richard I.

Place—The place, near a forest on a grassy glade watered by the river Don.

Actors—Gurth, the swineherd. Wamba, the court jester. (Gurth trying to collect his swine to go home. Wamba sitting on a stone.)

Gurth—Here, Fangs, go get those porkers.

Wamba—Here Fangs comes.

Gurth—Poor old fellow! A Norman saw him in the forest and cut off his fore claws because he said he chased the deer.

Wamba—That's too bad.

Gurth—Wamba, up and help me and run around the back of the hill to gain wind on the porkers.

Wamba—Truly, I have consulted my legs upon this matter and they are of the opinion that it would ruin my garments to go through these sloughs. I advise thee to call off Fangs and leave the herd to become Normans.

Gurth—The swine turn Normans! Expound that to me.

Wamba—Why, how call you these brutes running around on their four legs?

Gurth—Swine, fool; swine.

Wamba—And swine is good Saxon, when drawn and quartered and hung up by the heels like a traitor.

Gurth—Pork.

Wamba—I'm very glad every fool knows that too, and pork, I think, is good Norman-French.

Gurth—It is only too true.

Wamba—And I can tell you more. There is the ox, who continues to hold his Saxon name while he is under the charge of Saxons, but becomes beef, a fiery French gallant, when he is eaten.

Gurth—I know it.

Wamba—Mynheer Calf, too, becomes Monsieur de Veal in the like manner.

Gurth—By St. Dunstan!

Wamba—He is Saxon when he requires tendance, and takes a Norman name when he becomes a matter of enjoyment.

Gurth—It is all too true, however it got into thy fool's pate. So ho! well done, Fangs! Thou hast them all before thee now and bring'st them on bravely.

Wamba—All right; come on. The curfew bell has rung.

(Both start home.)

LOUISE ELLISON.



Spring Poetry.

BY SEVENTH GRADE.

Spring has come to us at last,
No more of that wintry blast.
Flowers, springing from the earth,
Fill the whole world full of mirth.

The grass and leaves are turning green,
And birds, returning, can be seen
Sitting on the leafy trees,
Singing sweet songs in the breeze.

The sun is shining warm and bright,
The stars shine very clear at night;
No more skies so dark and dreary,
But blue ones so light and cheery.

—Eloise Smith.

Oh how I am wishing
That I could go fishing
And land a great big fish!
Some fish are very rash,
And when you want to catch 'em
They make a great big splash.
I love to sit on the mossy brinks,
As below the surface
The green cork bobber sinks.

—Jones Orin York.

I like the merry spring,
When the birds begin to sing.
Flying kites and playing ball
Are the games for each and all.

—Florian Brooking.

Thanksgiving Song.

By Eighth Grade.

The pilgrims came from o'er the sea,
 A very stormy trip,
 To worship God in their own way,
 The Mayflower was the ship.
 They left their homes and native land
 To come to our bleak shore.
 They sailed and sailed, but none lost hope,
 For two long months or more.

They landed on our eastern shore
 On one December day.
 Their hearts were filled with cheer and joy,
 For they had come to stay.
 Their huts they built upon the shore,
 But food was not at hand;
 And, when the dreaded winter came,
 It left a broken band.

The summer brought hard work for all,
 Which paid them many fold;
 And, when the crops were stored away,
 A feast they then did hold.
 And now we hold Thanksgiving day
 With happiness and praise;
 And, at this time in every year,
 Our thanks to God we raise.

Merry Christmas.

By Eighth Grade.

1. The Christmas time is nearly here,
 The happiest time of all the year.
 The snow is flying thru the air,
 And bells are jingling everywhere.

Chorus—

Ring merry, merry Christmas bell,
 Ring forth with cheer, your message tell,
 Ring out the old, ring in the new,
 And fill the world with joy anew.

2. The holly wreaths are on the wall,
 The unwrapped gifts are in the hall;
 When children see the Christmas tree,
 What joy and mirth there then will be.
3. The bells at Christmas time will ring,
 And happiness and cheer they bring.
 The world is glistening pure and white,
 The snowladen trees are a beautiful sight.

Our Country School



OUR COUNTRY SCHOOL

DISTRICT NO. 56.

To do something for country schools—to make life large and lovely for country children, to relieve the hardships and sufferings of country teachers, soon becomes the fever of every person in close sympathy with rural life. Until September 17, 1906, no normal school in the state of Illinois found it convenient or feasible to assume the burden of country school distress and attempt a remedy. On that day District No. 56, one and a half miles west of Macomb—an ordinary, average country school, with ordinary, average, country school condition—became a part of the regular training school of the Western Normal.

According to the agreement between the country directors and the Normal School trustees, the trustees agreed to furnish a teacher of "approved scholarship and country school experience, to teach, for not less than eight months of twenty days each, without charge to the district." The directors agreed, "to provide the necessary fuel and school supplies as liberally as heretofore," but in no way bound themselves "to furnish unnecessary working material, or to authorize improvements for the school other than those which, when recommended by the teacher, are approved by them." They

agreed, moreover, to one unheard of procedure—to transact all business at regular, official, definitely called meetings.

Such an agreement it will be seen left the situation as tragically realistic for that teacher of "approved scholarship and country school experience" as for any Amy Kelly or Jean Mitchell in the state.

Under this compact the people of District 56 went to work. The natural site, in a land of rolling hills and sleepy hollows is beautiful, but the building presenting one end and a snub-nosed entry to the public, was small, 21 ft. wide by 30 ft. long, and more room was needed. The heating apparatus, an upright, unjacketed, soft-coal stove in the middle of the room was discarded and a basement, which is 22 ft. by 32 ft., was built of hollow cement blocks and finished with a concrete floor. It is 8 ft. high and is divided into three rooms—a large room 21x21 for purposes of manual training, domestic science, lunch room and play room—a room for storing coal and one for holding kindling and janitor necessities. The new heating apparatus, a furnace, stands toward a corner of the large room and supplies heat both upstairs and down.

The side of the building is now toward the

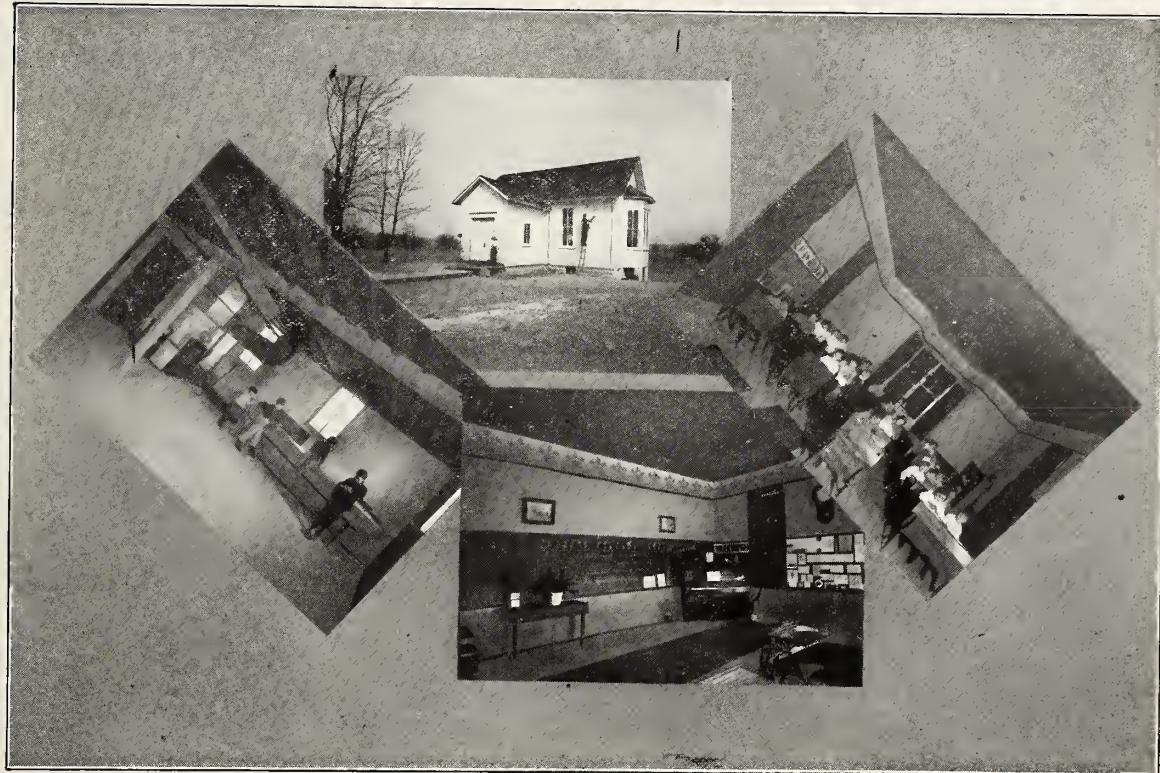
road and the hall projects at right angles in the form of a T. A deep bay-window, with a window seat, has been made for the accommodation of visitors and observers. The walls have been repapered and painted in shades of yellow and brown. New window shades, blackboards, clock, and shelves add both to utility and beauty. The hall is furnished with a tank and sink for water, hooks for wraps, and a long covered box for unsightly, muddy rubbers. These changes in physical environment are the probable cause of a new stirring and awakening in intellectual and social under-

standing which is beginning to manifest itself among children and patrons of the neighborhood.

From the country school point of view the experiment now resolves itself into a simple and definite realization—the maintenance of a good country school housed in a comfortable home. From the Normal school side it is less transparent. The ideal established is to improve existing conditions thruout the state—to recognize the hundreds of ungraded, one-room schools in the commonwealth as worthy of, and demanding help and attention.



The Country School Before Remodeling.



The Country School After Remodeling.

Trouble in the Kitchen.

“Let us,” said the Kitchen Timepiece,
 “Let us go in for a **strike**!
 For if night work does not soon cease
 My **face** will look like a fright.”

“Life is noble, life is **rising**!”
 Cried the Dough in sharp reproof,
 Some there are who, never striving,
 Always claim the way is rough.”

Now it happened in the fussing,
 At the Stove the Spider flew.
Black with rage, the Stove 'gan cussing;
 Got the Soup all in a **stew**.

“We've been **beaten**! We are **stiffened**!”
 Moaned the Eggs in saddest tone.
 “I was **whipped**,” and they all listened,
 For the Cream was in a **foam**.

And the Almonds, they were **scalded**,
 In their terror they were **blanched**;
 While the Peanuts, they were **salted**,
 Bread **cut up** and Cookies **notched**.

“I was pulled **so**! 'T was a pity!”
 Shrieked the Taffy in despair.
 “O don't murmur,” Butter's ditty,
 “I was **spread** in thinnest layer.”

Now it chanced that the new Wash-basin
Lathered was by all the Soap,
 And the Sausage **stuffed** the casing,
 While the Lye the Water broke.

“Life is awful! Life is horrid!”
 Cried the Ham, “Where is there peace?
 I've been **devilled** till I'm torrid,
 O from pain to have release!”

“Tell me not, my scornful neighbors,
 I am **seedy**,” roared the Fig.
 “Tho I'm **wrinkled** with my labors”—
 And the Meat Fork danced a jig.

It was **stoned**, alack poor Cherry!
 And the Lemon, it was **squeezed**.
 It was **canned**, the crimson Berry,
 And the bread was **baked**, then **greased**.

“I am **wilted**!” wailed the Lettuce;
 “We are **mashed**!” Potatoes cried,
 And the Beans groaned “O, they **strung** us,”
 Cucumbers and **pickles** sighed.

Now the **singing** of the Kettle
 Went on through this awful fray,
 And the Scales refused to meddle
 And in balance held their **weigh**.
 —Ruth Hudson Shields.



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The Distant Hills.

Between great, lofty sentinels of heaven,
Far down within the heart of ancient hills,
There lay a little, placid, gleaming lake.
And as the child of tender years, intent
Upon its mother's loving face and voice,
Looks up and smiles, so smiled the little lake
From out the hills into the face of God.

Close, by the sparkling water's rippling edge,
There dwelt a shepherd who for many years
Had battled with the furious mountain blasts,
And shared the dangers of both man and beast.
But always in his lonely wanderings,
O'er cliff and scaur and craggy precipice,
He fixed his eyes in longing dreaminess
Upon the blue haze of the distant hills,
And yearned to climb their heights and breathe
their air,
And look abroad upon that unknown world
Of wider scope, and greater thought and hope.

From earliest days of childhood, when a boy,
With golden hair and innocent blue eyes
Whose gentle depths and tender, wond'ring gaze
Seemed to reflect the blue of sunny skies,
Or to have caught the sparkle in the blue
Of crystal waters round which he played,
This hope had harbored in his generous heart.
And so from year to year he planned and prayed

And trusted in the coming of the day
Whose dawn would lead him up the wooded ways
And o'er the misty mountains, blue and bold,
Into the world that throbbed and strived, beyond.
But bitter hardships of a barren life,
Had bound him in, imprisoned in the hills.

Now withered in the winter of his age
Among his sheep and silence of the stars
The shepherd meekly bowed his hoary head
In humble resignation to his God.
Again the daisy on the meadow bloomed
The quail beside the valley whistled gay
And deep within the depths of darkened woods,
Mingled, at sunset hours, the moan of doves.
But up and down the valley, far and near,
As during the days of youth, he roamed, no more;
And in the lonely hut, upon the hill,
Beneath the shadow of the clipping tree,
A light burned oft into the starry night.
Then springtime melted into summer, soon,
And close upon the summer autumn fell;
When one new day the shepherd woke at dawn
Fixed his sad eyes upon the mountain heights
And murmured eagerly: "At last—I pass—
Away—above—far o'er the distant hills!"
And they who stood around the old man's bed,
Heard and not heard, and knew not what he meant.

M. C.





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THE PLATONIAN LITERARY SOCIETY

The various organizations of a school contribute much to the professional training of its students. The organizations which contribute most to the development of students are the ones in which they are given opportunity to develop their inherent capacities.

Among the student organizations of our school which promote intellectual growth, the one to our minds coming the nearest to an ideal is the one to which we are bound by the sacred ties of fellowship
—The Platonian Literary Society.

Success has attended our efforts during the past year. Prosperity has smiled upon our cause; and the growth of our society has been phenomenal. A beautiful hall on the third floor of our building, well furnished and painted in our emblematic colors, green and white, has been dedicated to the Society. A framed charter significant of our incorporation now hangs in the hall.

Our bi-weekly meetings, occasionally devoted entirely to the works of one man, have been profitable and well attended. We have about ninety members among which are orators, debaters, essayists, declaimers and musicians. The excellency

of our ability will be tested in the fifth annual contest between the two literary societies of our school to be held June the fifth.

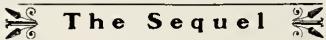
Our presiding officers have all been a credit to their office. As president of our Society, Miss Griffith in the fall term, Miss Anderton in the winter term, and Mr. Walters in the spring term have all labored hard to create and maintain society spirit.

We feel that the Platonian Literary Society stands for something; that it benefits all those who are active in promoting its best interests and also those who even identify themselves with it. After a student leaves our school to engage in the world's work there will come periods of gloom to darken his pathway. At these times he will be cheered by the many pleasant memories of school life. Among these, none will be more vivid than the recollections of the many pleasant scenes which he has witnessed within the walls of Platonian Hall.

The future of our Society is bright with hope. Every indication is that as the school grows, our Society will ever maintain the fair record which it has established in the past.

JAY S. RUFFNER.





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Emersonian Contestants.

EMERSONIAN

It is with evident satisfaction that after five years of varied experiences, we are at last snugly located in the hall especially prepared for the Emersonian society. We certainly have an incentive for putting forth our best endeavors to attain that standard of excellence in literary and social life which every educational institution fosters.

The walls of our hall are artistically painted in the society colors—Yale blue and white. Upon the east wall hangs our charter, neatly framed. Firmly believing that music not only "hath charms to soothe the savage breast," but is also one of the most potent factors in the development and molding of character, we early became the possessor of a fine piano.

Among the pleasant memories of this particular year is the evening devoted to a characterization from principal works of Charles Dickens. Another source of pleasure not intermingled with pride, is the fact that it was an Emersonian who represented

our school in the Inter-Normal Oratorical contest. All those who were fortunate enough to hear "The Problem of the Black Man" can readily realize that our pride is justifiable and pardonable.

There is gradually springing up a tendency to treat more seriously the various lines of activity in the society. Not that we object to humor—it has its proper niche in the edifice of character just as truly as the deepest and most solemn moral or religious obligation. But we are coming to realize that there is no great progress without honest, manly endeavor. We would improve upon the noblest achievements of our predecessors. We are therefore seeking to improve upon our old standards and those now in existence. The prime motive for the most strenuous efforts which we may put forth should be the endeavor to affect an improvement upon our own past accomplishments; a rivalry with our old selves, in which we must and shall come out victorious.

WARD TAYLOR.



AMATEURIAN CLUB

OFFICERS

WINTER TERM.

President—Lloyd Gard.

First Vice-President—Alfred Sorenson.

Second Vice-President—Mary Dugan.

Secretary—Bertha Flinn.

Treasurer—Raymond Schleich.

SPRING TERM.

President—Lester C. Smith.

First Vice-President—Roy Morton.

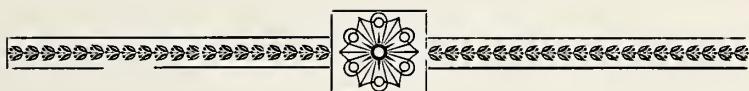
Second Vice-President—Ruth Beckner.

Secretary—Francis Sallee.

Treasurer—Elbert Leighty.

This club was organized for the benefit of the students of the ninth and tenth grades of the Western Illinois State Normal School to secure the improvement of its members in English composition, oratory and the usage of deliberative bodies.

The meetings are held every Wednesday afternoon at 3:30, and have been well attended and enjoyed by all. The programs have all been very good and have been well given. The members as a whole have manifested a genuine interest in the work, and have never failed to carry out the program as it was originally prepared. It has been the aim of the program committee to give each active member a fair share of the work.

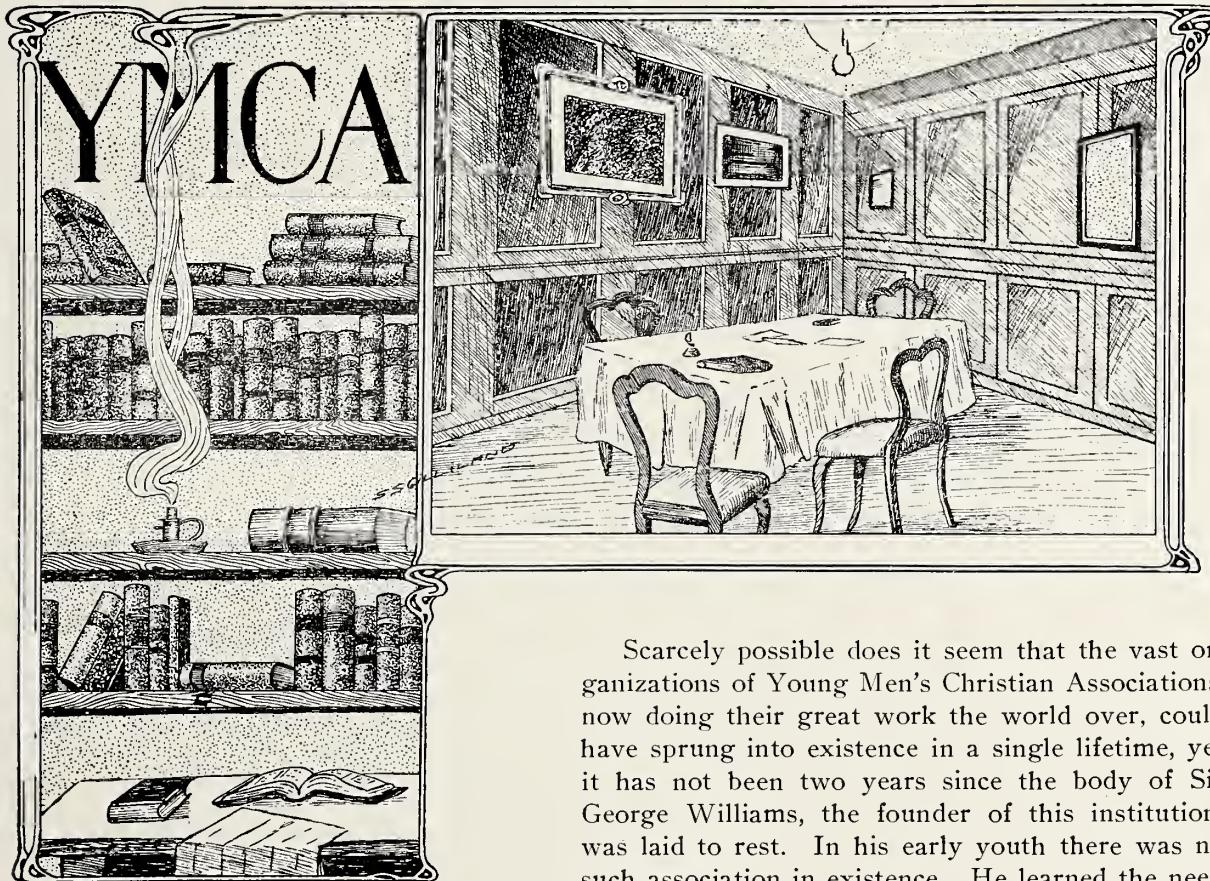


ACTIVE MEMBERS

Bertha Flinn,	Sumner Perry,	M. J. Richardson,	Louva Hursh,
Mary Dugan,	Mary Treadway,	Don Pollock,	Josie Hagerty,
Ernest Brown,	Elbert Leighty,	Guy Hoyt,	Roy Morton,
Lucille Laughlin,	A. Burns Miner,	Ruth Beckner,	Emma Loftus,
Ruth Chant,	Walter Reynolds,	Francis Campbell,	Ethel Walton,
Faye Edmonston,	Francis Sallee,	Caroline Grote,	Carl Rice,
Alfred Sorensen,	Lucy Sallee,	Sadie Johns,	Earl Flack,
Russel Browning,	Roy M. Sallee,	Laura Treadway,	Guy Peckinpaugh,
Lloyd Gard,	Carl Smith,	Garnet Payne,	Raymond Schleich,
Stanley Simpson,	Fred Knoedler,	Edith Wilson,	Edna C. Barnes.
	Glee Hellyer,	Lester Smith,	

ASSOCIATE MEMBERS

Gertrude Brokaw,	Pearle Davis,	Mattie Simmons,
Lena Fullmer,	Eva McMillan,	Mabel Simpson,
Mabel Pelley,	Vera Yard,	Pearl Robinson
Clyde Calvert,	Jessie Ferne Routh,	



Scarcely possible does it seem that the vast organizations of Young Men's Christian Associations, now doing their great work the world over, could have sprung into existence in a single lifetime, yet it has not been two years since the body of Sir George Williams, the founder of this institution, was laid to rest. In his early youth there was no such association in existence. He learned the need

of it by painful experience. In humble trust and faith he made a beginning, and he lived to see its great and rapid growth. How thankful he must have been, in his later years, that he had been permitted to plant that seed.

From a quiet provincial town to the splendors and temptations of a great city, George Williams entered the service of a London merchant. Happily for young Williams, his character was already formed when he began his city career. He had given his heart to God, and had learned the habit of prayer and of associating with godly young men. It was his custom to invite pious young friends to his bedroom for Bible study and communion with God.

Little prayer meetings were often held in the short intervals between the closing of the store and bed-time, and on Sunday afternoons. Williams obtained a room from the merchant for whom he was working, and it was proposed that a regular fortnightly meeting for prayer and Bible study be held. I once saw a photograph of this room and endeavored to give an idea of its appearance by means of the pen and ink sketch which accompanies this article. The first meeting was held in this room with twelve young men present. It was found that four different churches were represented. That

was the humble beginning of the great Y. M. C. A. movement.

Often here in Macomb at the town Y. M. C. A. meetings on Sunday afternoon, I have seen ministers from four or five different churches. I think this one reason why we should support the Y. M. C. A. for we can all come together to worship God and drop all church differences.

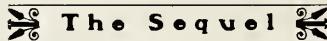
At times we are inclined to feel somewhat discouraged with our Y. M. work in this institution, but this is a Normal School with a small per cent of young men and I believe, when we take all things into consideration, we should feel greatly encouraged.

We have had some fine meetings during this school year. Several members of the Faculty, and ministers from different churches have spoken at our meetings. We certainly wish to thank all of these men who have been kind enough to speak to us, for their teachings have been very beneficial.

We have tried very hard to secure a room for this association but have been unsuccessful. In the large Platonian hall we feel almost lost. We hope that a room may soon be set apart for the Y. M. C. A. Our prayer and hope is for the growth of this association that it will accomplish much.

S. GILLILAND.





The Sequel

OFFICERS

PRESIDENTCAMILO OSIAS
VICE-PRESIDENTERNEST M'LEAN
SECRETARYSAMUEL GILLILAND
TREASURERRALPH EYMAN
PIANISTLESTER SMITH

ROLL

Bert Dennis,	Alfred Sorenson,	Cyrus W. Lantz,
Camilo Osias,	Burns Miner,	A. L. Odenweller,
Samuel Gilliland,	Glee Hellyer,	Ralph Eyman,
Ernest McLain,	Lester Smith,	A. Deweese,
F. A. de la Paz,	Elbert Leighty,	Raymond Schleich,
Jose Teodoro,	Roy Sallee,	Francisco Benitez,
Ward H. Taylor,	George Salisbury,	Vail Cordell,
Warner Watson,	Wallace McConnell,	Pay Hamilton.
	Guy Hoyt,	

Poem

Once a squirrel, sad and gloomy,
Always in his nest was staying,
While the rest were out a-playing
He was scolding at the weather.
Tho his friends would come and coax him,
To come out and join the frolic,
He would sigh and keep on scolding
'Bout the wickedness of beings,
Who could run and jump and frolic,
Never thinking of the morrow
Whether nuts and grain were plenty
Or that winter cold was coming.
Till at last his friends stopped trying
To relieve him of his sighing,
Left him in his nest in sorrow,
"What will happen on the morrow?"
Left alone he fell to sleeping,

And he dreamed he saw an angel
That was bending closely o'er him
Saying in a tone of pity,
"Oh how sad to see a being
Always sad and dull and gloomy
Always making life unpleasant
For his family and companions."
When the squirrel woke at last
Everything was warm and sunny.
Up he jumped with shame and sorrow
Ran to where his friends were playing
Joined the game they were a-playing
Was the jolliest squirrel among them.
And he whispered softly to me
When the rest had gone to supper
"I'll be pleasant all my life time
And will not such sad things say."

FLORA ELLIS.



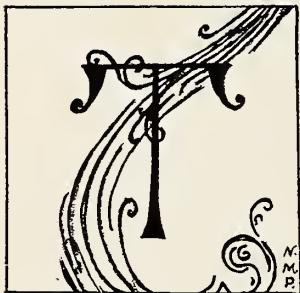
OFFICERS

PRESIDENT MARY MINER
VICE-PRESIDENT ... CLARICE McILVAINE
SECRETARY BELLE LEIGHTY
TREASURER MARTHA POWELL
PIANIST BERYL MUSSON

ROLL

Ellen Ahl,	Edna Chloe Main,	Maud Van Antwerp,
Mary Baer,	Clarice McIlvaine,	Mary Watson,
Mary Blythe,	Mary E. Miner,	Mabel Walker,
Blanche Chandler,	Beryl Musson,	Minnie Worrell,
Lois Cordell,	Bernice Norman,	Garnet Welch,
Florence Frisk,	Bertha M. Purdum,	Nelle Rigney,
Alvaretta Foster,	Martha Powell,	Bessie Ruddell,
Blanche Fulkerson,	Florence Rice,	Armina Swayze,
Cordie Gustin,	Nancy Robinson,	Ethel Justus,
Caroline Grote,	J. Louella Sale,	Ruth H. Shields,
Olive Johnston,	Lucy Smith,	Maud Fowler.
Belle Leighty,	Mabel Thompson,	

Young Women's Christian Association



THE Young Women's Christian Association of this school is an organization for helping the Christian girls to lead better, more consistent lives, and to instill in others a desire to become members of this band of Christian workers.

Our association, although not large, is making itself felt among the students. The support of the girls of the school is asked in many ways, especially by attending our Wednesday evening prayer meetings which we make as interesting as possible. We select some subject, have good music and spend a half hour in prayer and giving helpful hints to each other.

The Young Men's and Young Women's Christian associations work along the same lines and have had several joint meetings. One of these, a Christmas service, was held Dec. 19, with Miss Grote as leader. It is certain that all students who attended this meeting went away with a truer idea of what Christmas meant than they had before. Another joint meeting occurred Jan. 29, when Rev. Mr. Webb of the Baptist church, spoke to us.

Another special feature of our year's work was

the visit in March of our state secretary, Miss Helen Foss Weeks. She was with us three days, during which she did and said many things to encourage and help us.

Our association expects to entertain a Cabinet Conference in April. This Conference will consist of the members of the Y. W. C. A. cabinets from four colleges, Knox, Monmouth, Carthage and Abingdon. At this time the work done by the different associations will be discussed, giving each girl new ideas to be worked out in the home association. It will be especially helpful to our own association, but we are hoping and praying that it will be a great benefit to others as well.

The Cabinet entertained the association girls and ladies of the Faculty with an afternoon tea in our rest room, Jan. 22. In connection with this was a shower. Several gifts were brought which made our rest room prettier and more comfortable. Not only were the gifts appreciated by the association girls but by all girls in the school, as this is a room to which any girl may come and rest. It is furnished with a rug, desk, couch and cushions, rocking chairs, a small library, a pretty fern and dainty curtains.

Our association is small, still we think that its loss would be felt among the students, if it were abandoned.

MARY WATSON.

THE Y. W. C. A. CONFERENCE

On the nineteenth and twentieth of April was held a conference of Y. W. C. A. cabinet officers at W. I. S. N. S. The delegates came from Carthage, Knox, Monmouth and Hedding Colleges.

Friday afternoon the girls visited the different classes and looked over the building. At four o'clock a meeting was held in Platonian hall for the cabinet officers.

Friday evening a banquet was given for them at the Universalist church. At the five long tables were seated about one hundred girls. Between the two courses the following toasts were given: "Every Little Helps," by Miss Ballew of Hedding College. She told us that the little things were of great importance to the work, sometimes surpassing the seemingly more important ones. "Our State Secretary," by Miss Lindner of Knox gave tribute to our present state secretary. In her toast "The Progress of Y. W. C. A." Miss Young of Monmouth College told us how the Y. W. C. A. work was progressing. "Our Y. W. C. A. Girls" was to have been given by a delegate from Carthage, but as she was unable to attend, our toastmistress, Miss Grote, gave us some well chosen words concerning the girls and their work. "Our Visitors," by Miss Worrell of Macomb welcomed our visitors most heartily. We were also favored by a vocal solo by Miss Louise Tunnicliff.

After the banquet there was a talk by Miss Mills, secretary of the Y. W. C. A. at Quincy, on the work in the large cities. Misses Worrell and Musson gave an instrumental duet and Miss Griffith a vocal solo. At the close a reception was held in the Platonian Hall. Miss Sward of Hedding, Miss Tubbs of Monmouth and Mr. Ruffner of Macomb favored us with solos. Miss Watson of Hedding rendered a piano solo.

At 8:30 Saturday morning the morning watch, open to all, was held. From 9:15 to 10:15 committee conferences were held and at the close there was an open meeting in the Platonian Hall. Miss Mills gave another talk on "Y. W. C. A. Work in General," after which we were very pleasantly entertained by a duet by Misses Watson and Rigney.

At noon lunch was served by our girls in the gymnasium. The National Y. W. C. A. conference to be held in Geneva was the principal theme of conversation.

Miss Hinchliff told us about the Winona conference; Misses Alton, Vose and Mills, about the last Geneva conference; Miss Mary Miner spoke of our anticipations of this year's conference at Geneva.

We hope that the girls will help us in our Y. W. work by coming again.

BLANCHE FULKERSON.

The Blue Flower

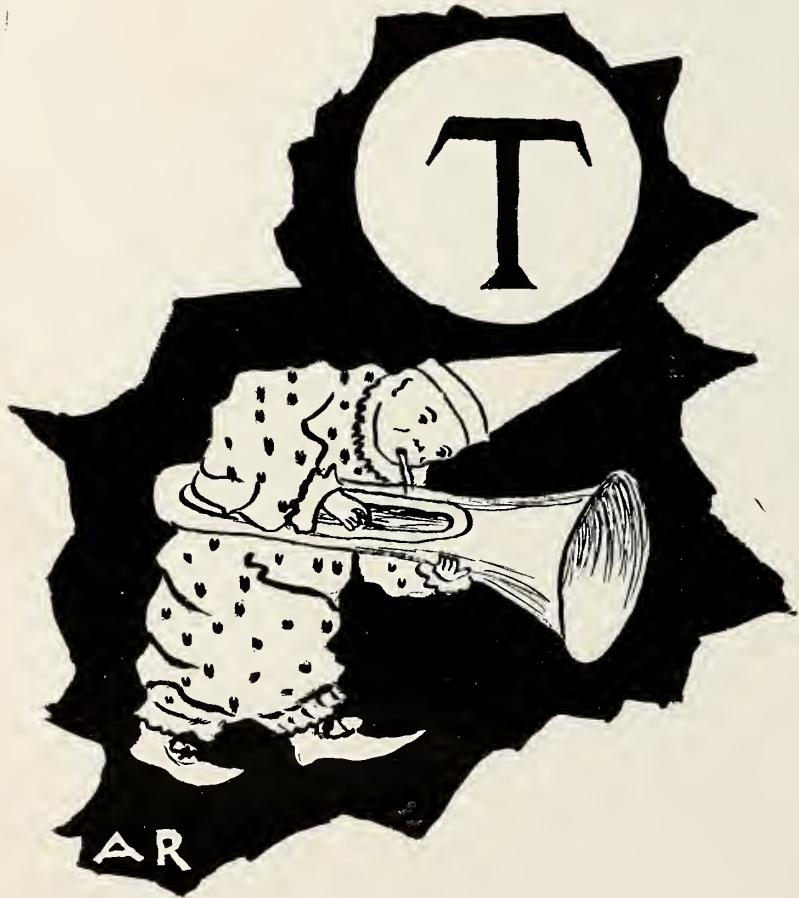
This legend of an ancient, distant clime,
 Came from the region of the vine-clad Rhine.
 A herder, old and gray, the story runs,
 Returning from the hills at set of sun,
 Driving his cattle with their tinkling bells
 Down the steep slopes through the brambly dells,
 Beside his path upon the mountain side
 A wondrous beautiful blue flower descried.
 Its like he never yet had seen before
 Nor scarce expected to behold once more.
 The mystified old herder started, then
 Reached down and plucked it from its fragile stem.

A great door opened in the mountain old
 Through which he quickly entered, strangely bold,
 And found below a cave of aspect grim;
 A wrinkled, uncouth kobold, deep within,
 Said, pointing to the rows of heavy chests,
 "Take what you want but don't forget the best."
 "That will I not," the greedy herder thought,
 And for the precious jewels madly sought
 Until his pockets, knapsack, hands, were heaped
 With worldly stores, e'en more than he could keep.
 And as he turned away this last behest
 Re-echoed yet: "Do not forget the best."

Upon the ancient hills again he stood
 Amid familiar scenes and leafy wood.
 When lo! Behold the precious, glittering trust
 Wither to leaves and change to senseless dust.
 While in the cave the fragile flower, the best,
 Lay faded and forgotten on a chest.

M. C.





HROUGHOUT the year our different musical organizations have been thriving, as of yore, while the contributions to chapel exercises or society programs have been pleasing features, highly appreciated by all.

Chapel exercises are begun with a short instrumental selection from some one of the standard composers. The student body are thus given daily opportunity to know and enjoy the best music. After chapel all students remain for general chorus work, two of the numbers in preparation for commencement being "The Heavens Are Telling" and "Build Thee More Stately Mansions, O My Soul!"

At different times the grade children have entertained the Normal students by singing their class room songs. The seventh and eighth grade orchestra did some splendid work during the winter and the same grades recently gave a concert of "Old Southern Songs" during the chapel hour.

A Normal choir of about thirty voices were active the early part of the school year, having culminated their efforts in rendering Stainer's "Crucifixion" on Easter Sunday to a large and appreciative audience. Their work is now being substituted by the girls' chorus of fifty voices, which will present "King Rene's Daughter" one evening of commencement week.

Other musical centers are the Platonian Ladies' and Male Quartets and the Sophomore Glee Club. Each society also boasts other musical talent in the form of vocal and instrumental soloists.

We are proud to say that ours is the only Normal school in the state which possesses a band, and we take pleasure in commanding one to listen to the practice during the noon hour, as cheering notes are then echoing through the lower halls. It is a live band, made up of students, with a talented student as leader.

The band seldom appears in public since it is not organized for show purposes, but its renditions

are enthusiastically received by an audience as was proven when it accompanied our orator to Bloomington.

“The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, strategems, and spoils;
The motions of his spirit are as dull as night,
And his affections dark as Erebus:
Let no such man be trusted. Mark the music.”

Merchant of Venice.
LOIS K. CORDELL.





ROLL

Director—Orral Earls.
Solo Cornet—Orral Earls.
First Cornets—Harry Rigsbee, Carl Crabb.
Second Cornets—Ray Morrow, Burley Anfield.
Clarinet—Audrey Porter.
Trombone—Cyrus Lantz, Ward Taylor.
Alto—George Salsbury, Don Pollock, Arthur McMullen, Elbert Leighty.
Baritone—L. H. Burch.
Bb. Bass—Jesse Horton.
Tuba—Frank McCall.
Drums:
Tenor—Earl Terrill.
Base—Jesse Keeling.

O R A T O R Y

BOARD OF CONTROL

PRESIDENTEARL WALTERS
SECRETARY-TREASURERELLEN AHL
PRINCIPALALFRED BAYLISS, ex-officio

Faculty Members—S. B. Hursh, Miss Maud Shamel, Miss Susie B. Davis.

Senior Representatives—Earl Walters, Ellen Ahl.

Junior Representatives—Junia Black, Ward Taylor.

Academic Representative—Eula Cordell, Howard McMillan.

THE PRELIMINARY CONTEST

The fourth preliminary contest in oratory was held in the auditorium, March 5th, and was participated in by seven of the best orators of our school. Its purpose was to select one to represent us in the Inter-Normal contest of our state.

Owing to the difficulty of selecting a date for this contest and the little advertising done, but a small audience gathered on the evening to hear the contestants; however those who did come were well repaid for their trouble.

The program opened at 8:15 with a number from the Training School Orchestra.

Ethel Anderton gave the first oration. It was entitled, "The Alamo," and in it she showed how the spirit shown in that memorable battle was a type of what the American spirit of Freedom has always been. Her delivery, thought and composition were good.

Wallace McConnell came next with the subject, "The Independent Voter." His oration showed careful preparation and deep thought.

Emma A. Norman with the subject, "The Ideal Education," showed how one must unite religion

with intellectual education to properly prepare one's self for life's duties.

The Platonian Male Quartet sang a song written especially for this occasion.

"The Heroine of History" proved a most pleasing subject by Luella Sale. She followed Joan of Arc through success and sorrow, holding the attention of the audience throughout.

Ward Taylor handled well the subject "Liberty Versus License." His thought was good and showed careful preparation.

Arthur Thompson discussed "The Problem of the Black Man," and with his easy yet energetic delivery, interested all who heard him.

Earl D. Walters took up the problem of the countries of today, "Neighborliness Among Nations," with such spirit and energy that he quickly won his audience.

Mr. Walters being the last orator, the judges now retired to come to a decision. Another selection was played by the orchestra. The decision was as follows: Arthur Thompson first and Wallace McConnell second.



HOW IT ALL HAPPENED



WE look back upon our contest trip to Bloomington it is a little hard to tell just how it all happened or just why we met with so many disasters. Our troubles began as soon as we reached

the station, for, although we had been assured that we could buy a through party ticket, this was found not to be the case and we were forced to buy the ticket to Peoria and return and there to re-buy

from Peoria to Bloomington and return. Our train from Macomb being late, we missed connections all around, yet our spirits did not lag and the band boys did their part to keep us cheerful. We are sure that the people all along the line knew that the "Westerns were coming."

The first important event after reaching Bloomington was the boys' basketball game. There is no use kicking against the pricks, but the odds were a little against us in the game, surely. The boys had had no dinner, and when a man of Walters' height goes from early morning until that time of day without anything to eat especially on such an exhausting day as this was, you could not expect him to reach into the baskets with his usual ease. The boys, nevertheless, put up a good game, although the score was 14 to 42 in favor of Old Normal

when the game closed. The boys were really more cheerful than before the game for there was a square meal in sight.

After supper came the contest. A little before eight the auditorium was comfortably filled and our band began the program. The band played very well, and the people seemed to enjoy the music. Again our institution was creditably represented by Miss Berry and Mr. Ruffner. Both sang remarkably well and many good words were spoken by the audience for them. We were all anxious for the contestants, however. Mr. Nicdao, the Bloomington representative, appeared first. His oration was a smooth, well organized production and his delivery was good. Mr. Thompson, our own representative, followed, and we have every reason to feel proud of him. He brought out the thought of his oration well, and his delivery was especially good. Had he not acquitted himself so well we might be dissatisfied but on the whole the contest was a very close affair. As soon as the decision of the judges was announced, according to the Bloomington Pantagraph, the Old Normalites "went wild." We had never seen an exhibition of the kind before, consequently we were unable to judge whether they did a good job at it or not.

A reception followed the contest where all the guests were pleasingly entertained. We had now lost two out of three events so the girls naturally were up against a rather hard proposition when their basketball game was called on Saturday morning. They fought a good fight, but for the third

time our colors were lowered before those of Old Normal.

Although we were defeated along all lines, still none of us seemed to be in particularly bad spirits over it. It was the first time Old Normal had won in seven years, so we couldn't conscientiously begrudge them their victory.

Our party spent Saturday in a most delightful way, sight-seeing and visiting, and left for home at 5:08 p. m. The journey from Bloomington to Peoria was comparatively quiet, but when we were settled on the car out of Peoria the noise began. We were still of the opinion that we were a pretty good sort after all, and continued to shout for each other, banners were waved, the car was paraded and general hilarity prevailed. If we were supposed to be feeling disheartened over our recent defeats, appearances were deceptive.

An hour and a half's wait in Galesburg left everybody pretty well tired out and we were no sooner on the "Eli" and comfortably settled than all were peacefully sleeping. The conductor was compelled to use his voice and muscle vigorously in order to get everybody off at Macomb.

We heard that one "Porter" was not discovered in his peaceful corner until long after the home station was passed, and his endeavors to reach Macomb again illustrated the principle of the inertia of the body in motion.

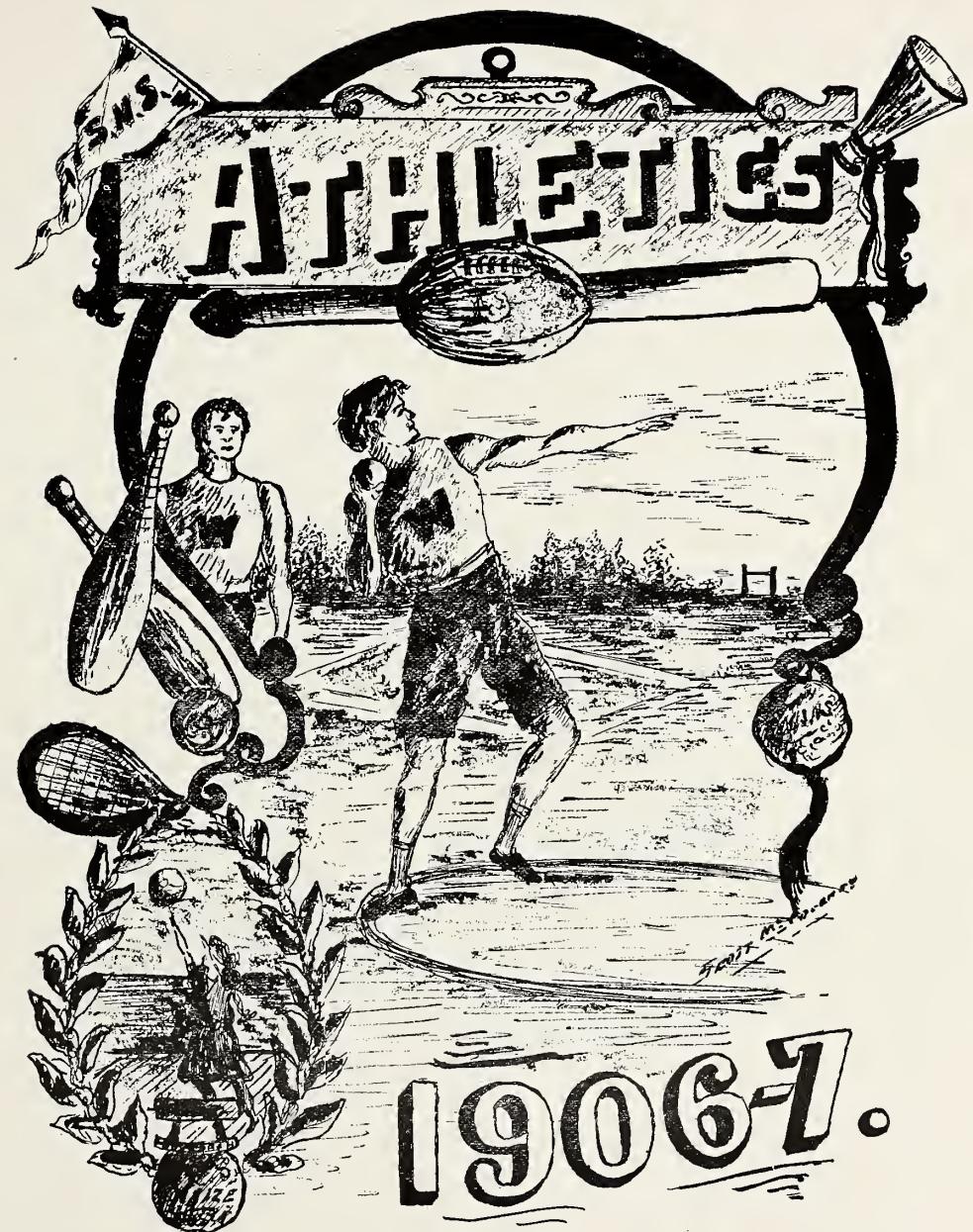
Well—Here's to Old Normal

Drink her down!

Next year—watch out!!



S. ARTHUR THOMPSON.





Football Team.



Basketball Team.



Basketball Team.

ATHLETICS from the standpoint of victories in contests this year for us have been very unfortunate.

The purple and the gold have waved over many a triumphant battle but this year she had to bow to every opponent.

The cause of this slump in athletics may be attributed to several reasons. The material for the several teams was practically new and untried. Another reason is the attitude of the Faculty towards athletics. With a schedule of only two games the teams would not practice, hence nothing but overwhelming defeat awaited them on the gridiron and in the gymnasium.

The prospects for a good football team was not so good, but with proper support from the school, with plenty of games, in recognition of their hard work, the team might have been a winning one.

In basketball we were no more successful and the same reasons may be given as were in football. Both teams were beaten by Old Normal. This being the first time that the W. I. S. N. S. has had to strike her colors to this school.

Baseball was altogether prohibited, no reason

being given. It is to be hoped that this important side branch in school life will be revived and the "Queen of the West" will not have to strike her colors on any field.

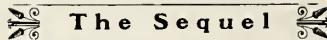
Following is the line-up:

FOOTBALL.

Ralph Cordell, G. B., Captain; Karl Kirkbride, R. H. B.; Scott McCaughey, L. H. B.; Arthur McMullen, F. B.; Ray Keeling, L. E.; Arthur DeWeese, L. F.; Harry McGann, L. G.; Carl Crabb, C.; Vail Cordell.



RALPH CORDELL,
Captain.

 The Sequel

R. G.; William Mackey, R. T.; Alonzo Thorpe, R. E.; De la Paz, Stub.

BASKETBALL.

BOYS'.

Earl Walters, C., Captain; Harry McGann, forward; Harry Rigsbee, forward; Carl Crabb, guard; Wallace McConnell, guard; Morrow, sub.

GIRLS'.

Ethel Anderton, forward, Captain; Grace Griffith, forward; Armina Swayze, guard; Lenora Burnham, guard; Lucile Scott, center; Ethel Suttle, center; Chloe Main and Bessie Berry, subs.

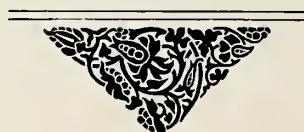
S. A. T.



EARLE WALTERS,
Captain.



ETHEL ANDERTON,
Captain.



D R A M A T I C S



SENIOR PLAY



who so kindly assisted. Special thanks and praise are due Miss Davis, through whose thorough and efficient work success was made possible and attained. The entire management was under her direction and it was through her that the class was able to present a play of such a character.

"She Stoops to Conquer" dates back to the eighteenth century and is one of the best comedies that the century gave to the English stage. The main action of the play takes place at the country

In the eleventh of February, 1907, the Senior class presented to a large audience the well-known comedy by Oliver Goldsmith, "She Stoops to Conquer." This play required a great deal of time and hard work in its preparation and many thanks are due the janitors and the members of the Faculty

house of old Mr. Hardcastle, a short distance from London. The story of the play is this:

In accordance with an agreement made between Sir Charles Marlow and old Mr. Hardcastle, Sir Charles sends his son as a suitor to Kate Hardcastle. Young Marlow, accompanied by his friend, Hastings, who is in love with Miss Neville, Kate's cousin, arrived at nightfall at the "Three Pigeons" Inn where they are informed by "Tony" that they can't reach Mr. Hardcastle's that night. Tony finally sends them to his step-father's house, representing the place as an old inn, with an "eccentric inn-keeper."

Marlow and Hastings arrive at Mr. Hardcastle's mansion and are heartily welcomed by that gentleman. The young men, however, do not appreciate his cordiality and are much bored by his company. Hastings meets Miss Neville and is informed of their mistake, but the two resolve to keep Marlow in ignorance.

Marlow and Kate meet, but the young man scarcely looks into the face of the maid during the interview, and shortly Kate expresses her intention of passing herself off on Marlow as the bar-maid thus—"She Stoops to Conquer." Marlow no sooner finds himself in company, as he fancies, with a pretty bar-maid than his tongue is loosed.

Hastings is hindered in his love-making by the

fact that Mrs. Hardcastle is determined to bring about a marriage between her much-loved Tony and her niece Constance. The latter's fortune, which consists of jewels, is closely guarded by Mrs. Hardcastle. Tony purloined the jewels for Hastings and Constance, and when the latter begs to be permitted to wear them just for one evening, Tony suggests that his mother tell Constance that the jewels are missing and then call on him to "bear witness." When Mrs. Hardcastle finds the jewels are really gone a lively scene ensues and Constance is told "to get ready at once to go to her aunt Pedigree's. Tony is to drive the coach and great is Mrs. Hardcastle's wrath when she finds the "joke" that Tony played upon her. The tangled web, Tony's tricks and Marlow's blunders are finally skillfully unknotted and everybody satisfied. Even Tony is made glad by the announcement that he is of age and entitled to come into his portion.

Much praise belongs to all the members of the cast for the way in which they presented the play. Everybody present enjoyed a hearty laugh, especially over Tony and his mother. The class of nineteen seven have placed a high standard of dramatic presentation, which will require much effort on the part of the succeeding classes to maintain.

CAST OF CHARACTERS

Sir Charles Marlow—Mr. Wallace McConnell.

Young Marlow, his son—Mr. Scott McCaughey.

Hardcastle, a country gentleman—Mr. Earl Walters.

Tony Lumpkin, his dare-devil step-son—Mr. Ralph Cordell.

George Hastings, Marlow's friend—Mr. Samuel Gilliland.

Stingo, landlord—Mr. Howard McMillan.

Diggory, Ralph, Roger, Simon, servants—Mr. Chas. White, Mr. Ward Taylor, Mr. Arthur Odenweller, Mr. Arthur McMullen.

Matt Muggins, Tom Twist, Jack Slang, Aminadab Snyder, fellows at the inn—Mr. Jesse Horton, Mr. Carl Crabb, Mr. Jesse Keeling, Mr. Arthur DeWeese.

Kate Hardcastle, who "Stoops to Conquer"—Miss Mabel Walker.

Constance Neville, her cousin—Miss Minnie Worrell.

Mrs. Hardcastle, who dotes on Tony—Miss Blanche Fulkerson.

Maid—Miss Alvaretta Foster.

UNIVERSITY EXTENSION LECTURE COURSE

Forest Ray Moulton, Ph. D., Professor of Astronomy of the University of Chicago, was selected to deliver the University Extension Lectures for the present season.

The lectures on "Other Worlds Than Ours" proved both interesting and instructive and were unusually well attended by the students.

The attendance from the city was smaller than usual, which may be accounted for in part by the unpleasant weather on the first two evenings of the course, and partly by the early hour at which the lectures commenced. As the lecturer had to leave on the nine o'clock train, the class work, an important feature of University Extension work had to be omitted.

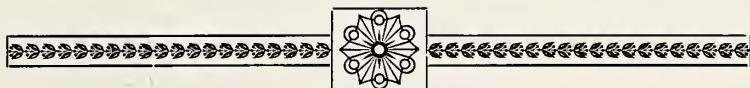
Several students attempted to write essays on

assigned topics and take examinations at the close of the course and thus get credit for the work at the University. For various reasons only two students, and these were "910" boys, finished the essays and took the examination.

Prof. Moulton has a good voice, pleasing platform manners and is a recognized authority on astronomical questions.

The lectures were illustrated by excellent lantern slides, many of which were photographs taken by Prof. Barnard at the Yerkes and Lick observatories.

Since there was no regular course in astronomy this year, the school was very fortunate in having the facts and theories of the subject presented in such a masterful manner.



OUTLINE OF ASTRONOMY LECTURE COURSE

LECTURE I.

"Our Nearest Neighbor—the Moon."

1. Geometrical Problems.
2. Observatories and Instruments.
3. The Physical Condition of the Moon.
4. The Influences of the Moon on the Earth.
5. Evolution of the Earth-Moon System.

LECTURE II.

"The Earth-Like Planets—Mercury, Venus and Mars."

1. Geometrical Relations.
2. Physical Conditions of Mercury and Venus.
3. Physical Conditions of Mars.

LECTURE III.

"The Great Planets—Jupiter, Saturn, Uranus and Neptune."

1. Geometrical Relations.
2. Jupiter.
3. Saturn.
4. Uranus and Neptune.

LECTURE IV.

"The Sun, Comets and Meteors."

1. The Sun and Its Heat.
2. Spectrum Analysis.
3. The Orbits of Comets.
4. Contrary Phenomena.
5. Meteors.

LECTURE V.

"The Nebular Hypothesis."

1. Evolution.
2. Kant's Cosmogony.
3. Laplacian Hypothesis.
4. Chamberlain's Planetessinial Hypothesis.
5. Conclusions.

LECTURE VI.

"The Siderial Universe."

1. The Constellations.
2. Distances of the Stars.
3. Kinds of Stars.
4. Nebulas.



FEL

BUREAU OF INFORMATION

The Following Facts and Allusions Drawn From "Active" Life:

J. Wesley Bugg is still a bachelor and withstands the wily arts of the fair sex.

Ellsworth Moore still goes to Kewanee and sits up with Mae Miller until 2 A. M.

Mattie Anderson applies the "strap" vigorously and has good results.

Janett Warnock is the same modest little lady that Normal knew.

Rinna Bonham attends dances, plays basketball, goes shopping to Chicago, and teaches school as a side line.

Flossie Long is in love with her principal—or, rather, her principal is fond of her.

Leland Mustain is not married yet.

Edna Yager's sweet face is winning many cowboys in Arizona.

Margaret Simmons has become quite an expert athlete in Winchester society.

Christine Sundine is still in the towhead section of Moline.

Louis Poark has made a decided hit in the rural districts of Seaton, Ill., by the use of his dissecting tools.

Mary Wilson Stapp has succeeded in ridding her neighborhood of felines. This was accomplished by feeding them samples of her cooking.

Mabel Lewis says, "The students are always playing pranks on the Faculty here, but Mr. Crawford's attentions to me more than make up for the jokes."

Martha Adams has her trousseau packed, so she will not be one of the dispensers of knowledge next year.

Edith Hamilton fully expects to teach for two years more. What then?

Maud Griffith spends her leisure hours viewing the rural scenery from an automobile driven by an enterprising young doctor.

F. E. Litchfield is matrimonially inclined, but has declined to state anything for publication. I wonder who she is!

Blanche Mills rooms one and one-half blocks from a Salvation Army headquarters. Blanche likes a quiet neighborhood.

Charles Fox says, "I am the Professor of the Tennessee schools and feel the dignity of my profession."

The pupils of Josephine Burns show their appreciation of her diligent labors by presenting her tadpoles, tomato-worms, etc.

Louis Roark says teaching is like a dream. Be careful, "Hoot," or some of these days you will have an abrupt end to that dream.

May Melvin says, "My children are perfect little angels and the 'strap' hangs in the corner."

Mertice Brown has noticed an increase in the size of dollars since last year.

Belle Edmonston terrifies her pupils into submission. This saves the trouble of whipping.

Delia Wycoff says she can be just as stubborn as her board of directors. We'll bank on you, Delia.

Lucy Chandler has been promoted from plain school-ma'am to commander of a regiment. She has 112 first-graders under her care.

Oro Keener is still looking for a job and hoping he won't get one.

H. E. Hoagland is covering himself with glory at Knox county teachers' meetings.

Since E. C. Shilds joined the "Union" he refuses to communicate with Normalites.

Meade Biddlecombe is cutting a swell in Kewanee—he cut Love out of his girl for two nights and walked to DeLong the next night to see a widow.



GLEANINGS FROM ACTUAL EXPERIENCE

WOULD-BE TEACHERS TAKE NOTICE



"I do not worry about my school work. My meagre salary does not cover that point."

"When I received your request for news I thought I would answer at once that 'I didn't know nothing; but knowing that would be the reply you would receive from all W. I. S. N. Alumni, I'll tell you all I do know."

"I guess I had better tell you of myself first, as I am the most important teacher in Moline."

"I am still plugging away with my forty Franklinites; some days discouraged, some days not so much so."

"I have forty-two kids; Slaves, Pollocks, Hungarians, Chinese; in fact every nationality but Coons."

"Mr. Crawford is awful nice. I like him better than any other man I have ever met."

"My work is easv. I just imitate Mrs. Fairbank and say, 'Now make round, full tones;' and Mr. Smith this way, 'Just dash the lines across; that shows power.'"

"I have two teachers under me; i. e., I have the upper room. Classes up-to-date, 7, 8, 9, 10. Pupils up-to-date (some of them) 36. half and half."

"I haven't been homesick more than once or twice."

"The hardest problem I have to deal with is

the love affair. I have two or three married couples in my room."

"I lost about five pounds in weight and gained about five years in age my first day."

"My Prin. is 'Hoot,' my assistant Prin. is Hoot, and my janitor is 'Hoot,' but I am it."

"One of my sixth-graders read these lines:

"'When the chestnuts glow in the embers,
And the kid turns on the spit.'

"When asked to explain the lines he said, 'It is like when the cat gets mad and turns on the spit.'"

"I have thirty little angels and nine little imps who make things interesting from nine till four."

"I have had a tongue-lashing fight with an old beer-guzzler of a school Director."

"My little dirty Pole is just as sweet as my Elizabeth."

"I have seventeen pupils, nine boys and eight girls, two of which are almost too dumb to be called human."

"Of course we have the proverbial Seniors but my pupils have thus far been delivered from those patience-trying school-law lectures."

"Using the appendage applied to my cognomen by one of the boys in the Primary department, I am 'Fesser.'"

C L U B S



W. C. W. K. I.



Donovan Eating House Club.

RESPONSES TO REQUESTS FOR NEW PICTURES

Mr. Sutherland—"All right—I wanted to get a new one last year and they wouldn't let me."

Mr. Dickerson—"Oh-a-yes, all right."

Mr. Smith—"A-l-l r-i-g-h-t, I'll do that."

Miss Bergold—"Have my picture taken!"

Miss Campbell—"Yes, I had heard we were to do that."

Miss Coffey—"Oh! Very well."

Miss Carney—"Oh, I didn't know we were to do that."

Mrs. Tabler—"All right. Thank you."

Miss Grote—"Oh, well, I have some plates that were used in the papers last fall. Some were pretty good. Won't they do?"

Mr. Johnson—"All right."

Miss Dunbar—"I feel a draught on my pocket-book."

Miss Shamel—"Oh, yes. I'll try to remember that engagement."

Mr. Arnold—"Oh! well, all right."

Mr. Burch—"You had better let me be the last one."

Mr. Drake—"Do they have a good machine?"

Mr. Bayliss—"I guess you had better take an old one."

Mr. Bonser—"And charge the bill to the Sequel?"

Miss Hamilton—"The old one won't do? You will never get another as good."

Miss Davis—"I have some old ones. Won't they do?"

Miss Balfour—"Oh, I didn't know I was to do that."

Miss Dunsworth—"I don't mind it; I'd just as soon do it as not."

Miss Bentley—"I haven't any picture—well, I'll think about it."



MANUAL ARTS



MANUAL ARTS

Manual Arts is a general term used to denote the various forms of educational handwork carried on in the school.

In a broader sense, manual arts stands for that part of education which fits the man or woman to appreciate as well as participate in those life activities wherein the hand plays an important part.

With this thought in view, the courses of study are so arranged that the children of the Elementary School, as well as the students of the Academy and Normal School may each participate in that form of industrial activity which is best adapted to his needs and stage of advancement.

In the Primary grades the children study the life in the home, the furnishing of the rooms, the means of providing food and shelter. In connection with this study they furnish a doll-house, make model of farm with house, outbuildings and fences. They are taught some of the simple forms of industry carried on in the community, such as weaving, modeling, sewing and building.

The children are encouraged to be original in thought and at the same time taught to be accurate, careful and neat, in their work.

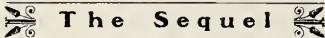
In the Grammar grades the children are taught the various exercises used in simple wood work and the use of tools, through the making of projects useful to the individual or to the community.

Students in the Academic school make a more careful study of mechanical drawing as applied to the plans of projects; of mechanical processes involved in the making, the nature and use of tools; wood in its relation to man; care of tools and of materials used in building.

In the Normal School students take up the general subject of Manual Arts from the educational viewpoint; plan courses of study and in fact take a general view of the work in the Elementary School.

In order to accomplish this work three well-lighted rooms are furnished, together with proper equipment.

One large room is fitted with work benches and

 The Sequel

tools for the accommodation of twenty-four pupils, together with recitation chairs and demonstration bench. Numerous lockers and cases furnish places for students' material and the tools necessary for general work.

Another room is fitted up as a printing shop where pupils of the Elementary School or Academy print short reading lessons for the Primary grades, programs, tickets, and other small jobs that otherwise would have to be written.

This kind of hand work gives the student some insight into the making of a newspaper, or a book, and at the same time encourages more extended

study along that line. It is planned to follow the subject farther and to have students take up the simple forms of book binding.

A large basement room is used for the machinery and storage of lumber. A lathe and a circular saw have been installed and are found very useful in preparing material for class work.

Plans have been made for the complete equipment of rooms for Domestic Arts and Science and when this is done our school will have an equipment for the teaching of Manual Arts second to none in the state.



G Y M N A S I U M



THE GYMNASIUM

The gymnasium was opened for work on March the fifth, 1907. The home of athletics, of recreation, of systematic Physical Training has found a place in the regular work of the school. It is light, airy and well equipped and should be the class room of every student at least two periods each week.

It stands for the best in Physical Education. Games and sports are encouraged as far as they are of hygienic and educative value. The aim of the course is to give to every student that training which will keep the body in health, and will maintain normal, progressive growth and development in strength, ease, grace and action. It aims to give to every student plans and ideas which will be a profit and pleasure added to the work in the school room.

The course includes correct breathing, march-

ing, class formations, light and heavy gymnastic work, educational games, care of the body, rules governing exercise, correction of bodily defects, use and adaptation of all exercises; in short a most practical course adaptable to any school room, and with enough recreation in it to make it both a profit and a pleasure.

At the close of the first period of five weeks two programs of class work were presented, to which the parents and friends were invited, that they might see the progress already made in the various classes.

The outdoor work promises to be a profitable and an interesting feature. May the 24th has been set aside as a Field Day, when we shall meet on the field to gain class honors.



GYMNASIUM PROGRAM

Training School.

WEDNESDAY, APRIL 17—3:30 p. m.

1. Maze March, Clapping Series, Game: Circle Tag—Grades I and II.
2. Slow March—Rhythm Work, Concentration Work, Game: Weasel and the Chickens—Grades III and IV.
3. Dumb Bell Drill, Game: Fox and Hound—Grades V and VI.
4. Marching and Running Military Series, Game: Three Deep—Grades VII and VIII.
5. Rhythm Drill, Game: A Trip Around the World—Grades I and II.
6. Dumb Bell Work (one bell), Game: Bell Relay Race—Grades III and IV.
7. Free Hand Work, Game Walking Relay—Grades V and VI.
8. Wand Work With Jumping, Indian Ball Game, Pyramid—Grades VII and VIII.

Exhibition of Class Work.

THURSDAY, APRIL 18—3:30 p. m.

1. Free Hand Work, Game: Goal Ball—Boys First and Fifth Divisions.
2. Dumb Bell Work, Game: Touch Down—Girls First and Fifth Divisions.
3. Chest Weights, Horse, Stall Bars—Boys Sixth and Seventh Division.
4. Free Hand Work With Jumping, Game: Running Relay—Boys Fourth Division.
5. Double Wand Work, Game: Indian Ball Game—Girls Fourth Division.
6. Bar Bell Work, Game: Jumping Relay—Seniors.
7. Horse Work, Pyramids—Boys First and Fifth Divisions.
8. Game: Club Relay—Girls First and Fifth, Sixth and Seventh Divisions.
9. Single Wand Work, Game: Fox and Hound—Girls Second, Sixth and Seventh Division.
10. Parallel Bar Work: Specialties—Boys Fourth Division.
11. Game Bell Race—Girls Fourth Division.
12. Club Drill, Walking Relay—Seniors.



Auditorium.



The Library.

DECORATIVE
DRAWING



DECORATIVE
DEPARTMENT



Geographical Laboratory.

Chemical



Physical

LABORATORY

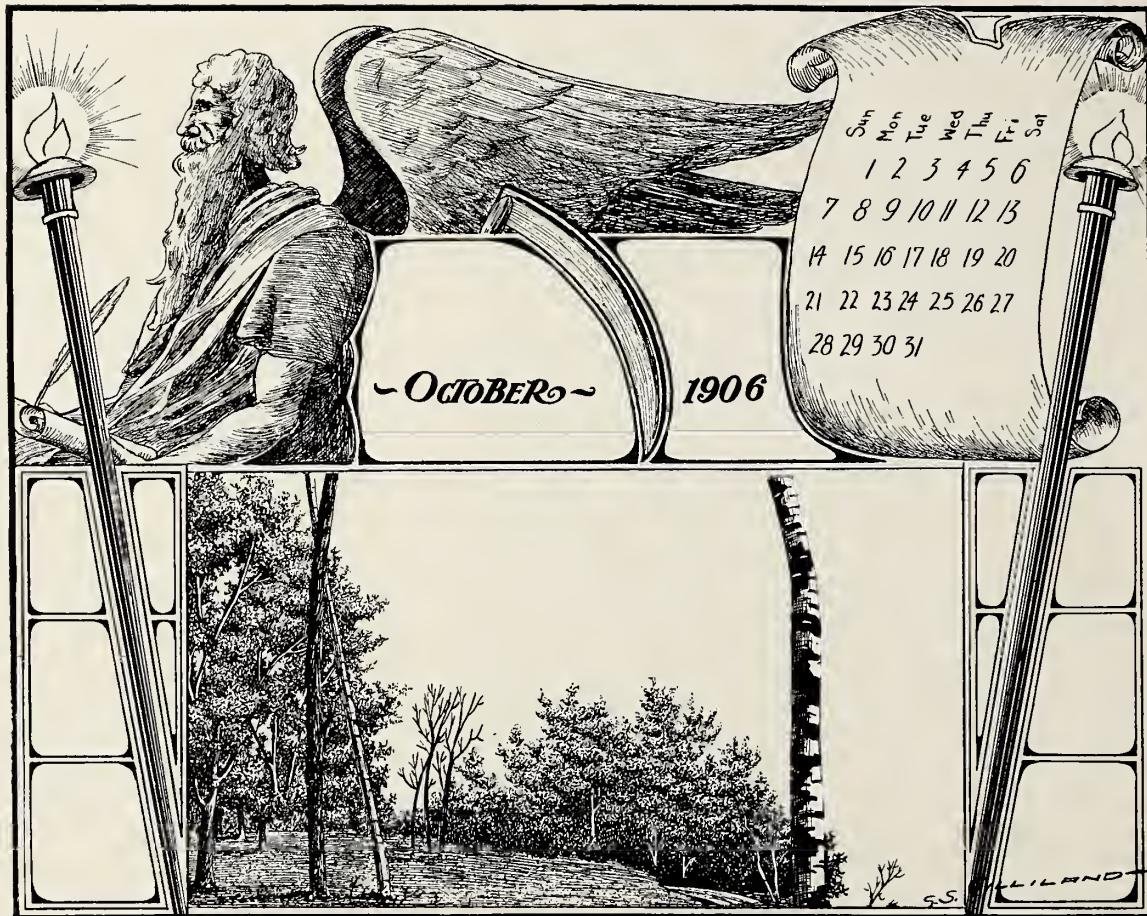
SCOTT MCGOWAN



Normal Site in 1900.

CALENDAR





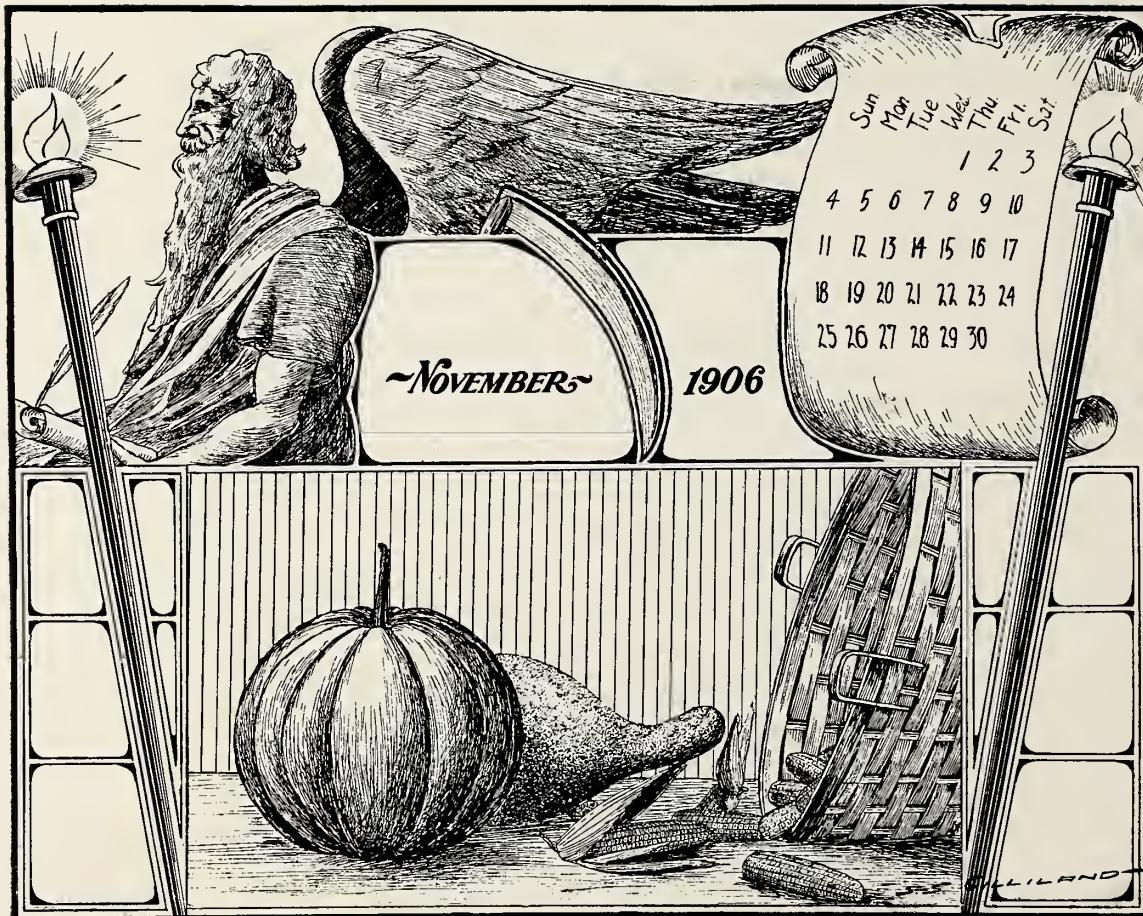
SEPTEMBER

24. Registration. Mr. Short appears with a moustache.
25. Last year's Freshman class attempts to discover whether they are in the grades or the equal of the High School Seniors.
26. Seats in the Study hall assigned. Charles White's seat won't stand the strain.
27. Work begins in dead earnest.
28. Boys begin to think of football. More than one groans at paying for a football suit.
31. First lecture on "Gossip not in the Study Hall."

OCTOBER

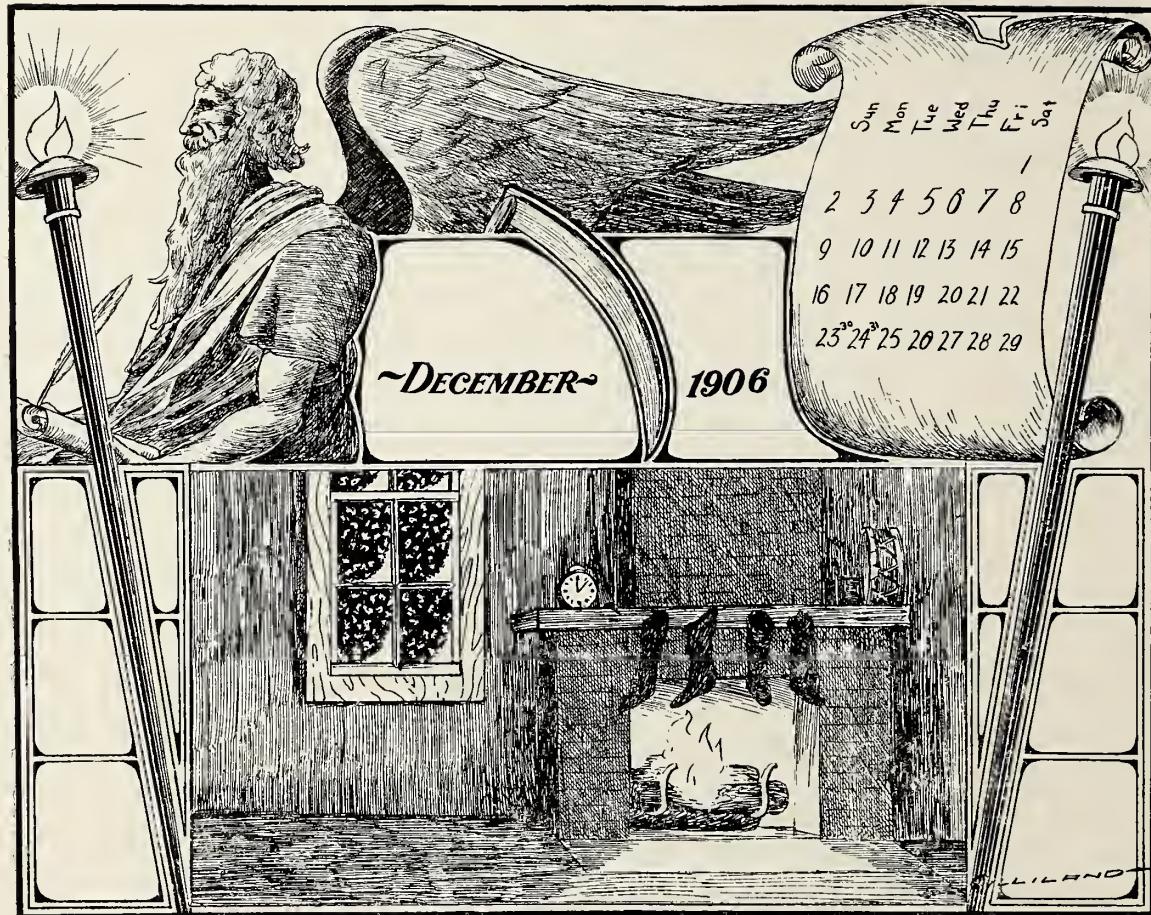
1. Basketball girls rejoiced at return of Armina.
2. Mr. Bonser talks to city teachers, training teachers and Seniors.
3. Arthur Thompson returns to W. I. S. N. rather the worse for wear.
4. Short goes to the barber.
5. DeWeese is christened "Fido."
8. Y. M. C. A. organized. Platonians hold first business meeting in new society hall.
9. First football game; W. I. S. N. S. 10, M. H. S. 4.
10. Y. W. C. A. holds first meeting.

11. Reception at Coats'.
12. Kirkbride and "Happy" attend their fair ones to literary. Someone else takes them home.
15. Long-looked for Physics books arrive.
16. Band organized. Tenors sing solo in chapel entitled "Forsaken."
17. M. H. S. football team beaten 15-0.
18. Medical association meets at W. I. S. N. S.
19. Miss Davis, Miss Shamel and the grades entertain the school at chapel.
20. Ray Schleich goes home to hop cornstalks for a week.
22. Oh! First Physics test.
23. Out-door theatre gets "took." Horton takes a swim.
24. Athletic association officers elected in chapel.
25. Prof. Arnold speaks very gently (?) about copying while returning test papers.
26. Armina is again learning to walk.
28. Blandinsville vs. Normal, 5-0.
29. Low barometer causes some of the Faculty to be absent from chapel.
30. Minnie Worrell pastes her mouth shut.
31. DeWeese refuses cider. Senior class have a party. Green and gold fly from the lamp post in front of the building.



NOVEMBER

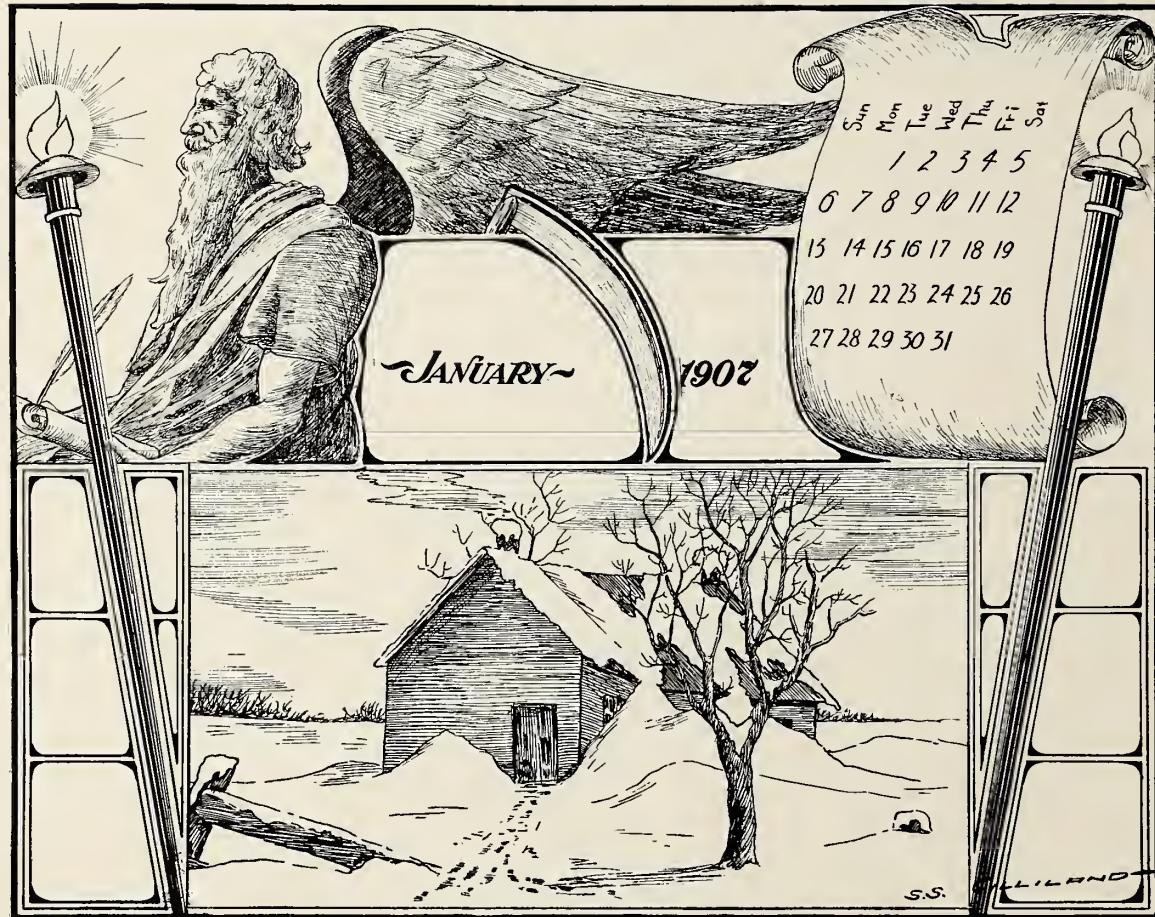
1. Some Senior boy found to be color blind.
2. Ethlyn McIlvaine really answers a question in History class.
3. Juniors think of caps.
4. Mr. Dickerson opens his mouth so wide to yell.
5. Everyone on tiptoe, Normal vs. Normal, coming.
6. Thompson back in school after a strenuous political campaign.
7. Everyone wears purple and gold, while all talk of coming football game.
8. Old Normal Giants defeat Westerns, 17-0.
9. Mr. Dickerson commits matrimony.
10. Mr. Dickerson discovers Sunday paper describing honey-mooning couples. Nine girls enjoy a treat at Mr. Dickerson's expense.
11. Sophomore colors changed to violet and white.
12. Juniors send another order for caps.
13. Seniors are overworked. Mr. Bonser gets the full benefit of all our woes.
14. We learn there is something wrong with us or we wouldn't have to study so late.
15. Western Normal vs. Carthage, 0-6.
16. Ground is covered with sleet.
17. First number of lecture course. Training school orchestra heard in chapel. Miss Dunbar loses dignity.
18. Normal choir organized. Mr. Hursh recommends theater going.
19. Mr. Bonser describes Columbia College. Society pianos placed in the halls. Senior hats above criticism.
20. Grace Griffith proudly displays an Old Normal football pin at literary. Emersonian's first meeting in new hall.
21. First Courier out. Announcement that vacation will begin on Wednesday.
22. School is filled with sorrow by the death of our former schoolmate, Harry Gustin.
23. All depart for home and turkey.
24. Hard Luck! Kirksville, Mo., 8; W. I. S. N. S., 0.



DECEMBER

2. "Happy" and Minnie find each other's company agreeable.
3. Illinois day. Normal choir make first appearance.
4. Mr. Arnold talks in chapel of Leland Stanford University.
5. All football boys are hunting girls with which to attend the Dickerson's party.
6. Miss Murray reads from *Silas Marner* in room 6.
7. Everybody in a state of worry about their work.
8. Mr. and Mrs. Dickerson receive the football boys and their friends.
9. Miss Anderton and Mr. McConnell have teachers' meeting for two.
10. Each pupil gets a guardian.
11. Merchant of Venice Court Scene given by 910 people in chapel. First Amateurian Literary meeting.
13. Sophomore basketball team organized.
14. First basketball game. W. I. S. N. S. vs. Y. M. C. A., 35-17. Glee Hellyer entertains us at Literary with a solo.
17. Supt. Blair talks in chapel. New term begins. Big diphtheria scare.
18. Y. M. C. A. and Y. W. C. A. hold joint meeting. All but Mr. Arnold's class begin to display sundry bits of white and yellow paper.
19. Methods in Geography class present Mr. Sutherland with a book, "The Courtship of Miles Standish." Mr. Bayliss wishes we would carry 14 grams of Harvard spirit into the Study hall.
20. Each student who asks to go home before close of school is answered thus: "Yes, you may go. Five dollars, please."
21. Christmas exercises. Jay marches all over the room before he finds his place on the platform. Bernice gets word not to go down town.

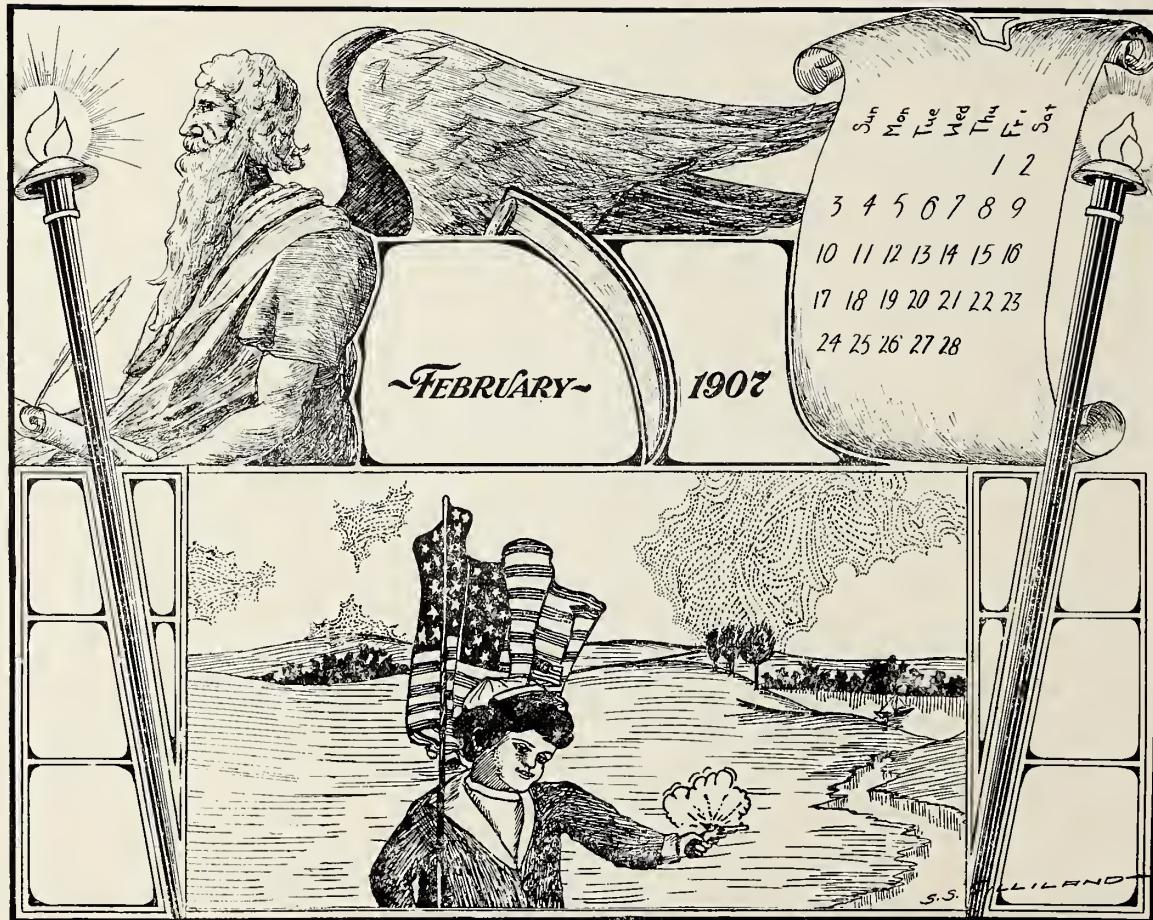




JANUARY

2. Opening of school after holiday vacation.
3. We are offered a prize for telling the truth.
4. Alumni visit Normal.
7. Charles Augustus White becomes custodian of Normal.
8. Some girls are glad that Mr. Bayliss examined the desks on the west side rather than those on the east.
9. Basketball girls must get permission from parents or not play.
10. Miss Dunbar and Mr. Dickerson, by common consent, move their chairs together in chapel.
11. Ward Taylor gets the prize for telling the truth. All attend the chicken show.
14. Mr. Sutherland begins discourse on Wisconsin University.
15. Mr. Dickerson receives a mysterious bottle of what oh! only Golf Paint.
16. Story-telling contest.
17. Juniors take their faces to Wheat's. Sophomores go and take a sled.
18. Sophomore colors, violet and white, predominate.
21. Deep mystery at Wilson's.
22. Y. W. C. A. shower and tea. Mr. Drake speaks for two sunny days.
23. "Skidoo."
24. Algebra class is solving problems of Evolution.
25. Inter-Society contest. Miss Shamel makes a mistake or else she forgets to have the special chorus sing.
28. Everybody turns seventeen rings and then waits to shake hands with someone. Jay is the first victim.
29. Seniors go skating.
30. Mr. Short writes a poem on beauties of nature and ends with "amen." Mr. Webb talks to Y. W. C. A. and Y. M. C. A. Normalites walk eight miles to skate.
31. Sylvia Wilson startles the Physics class by snoring.

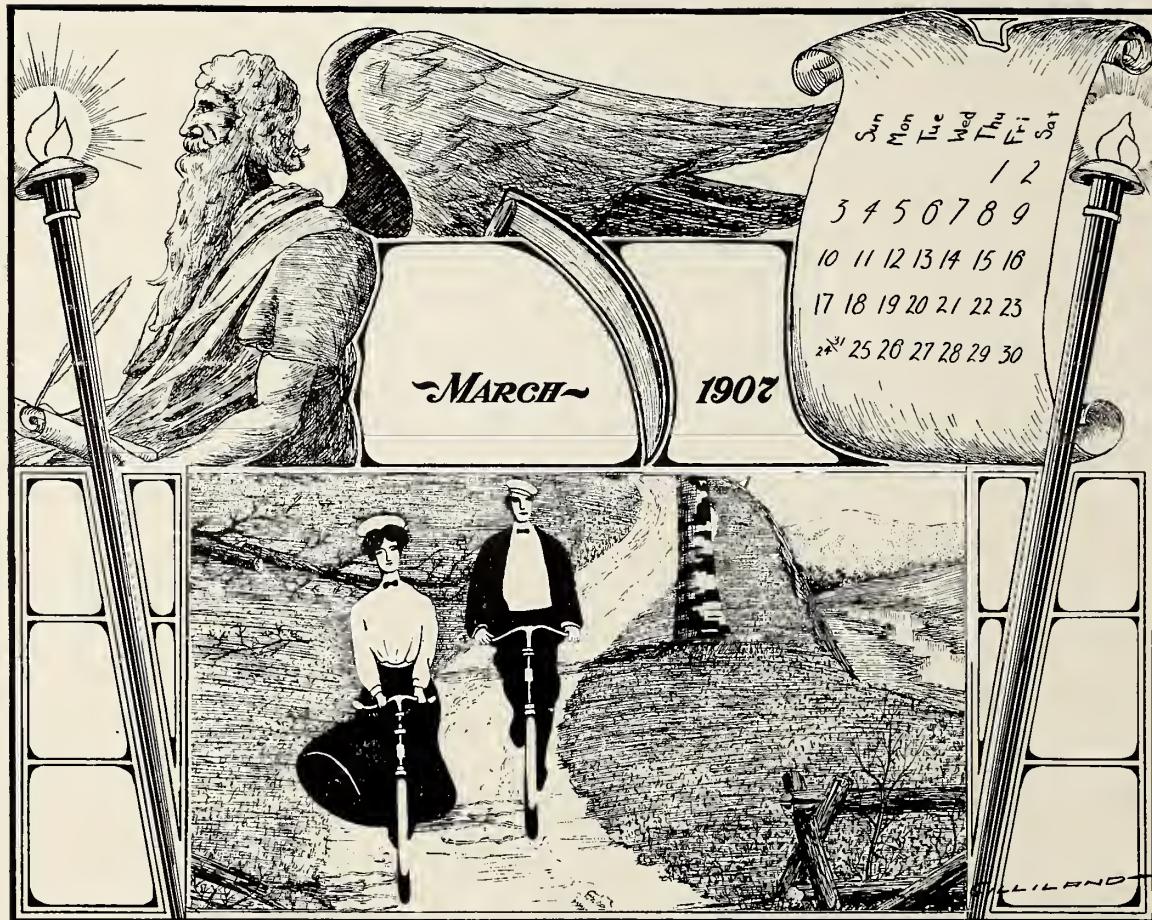




FEBRUARY

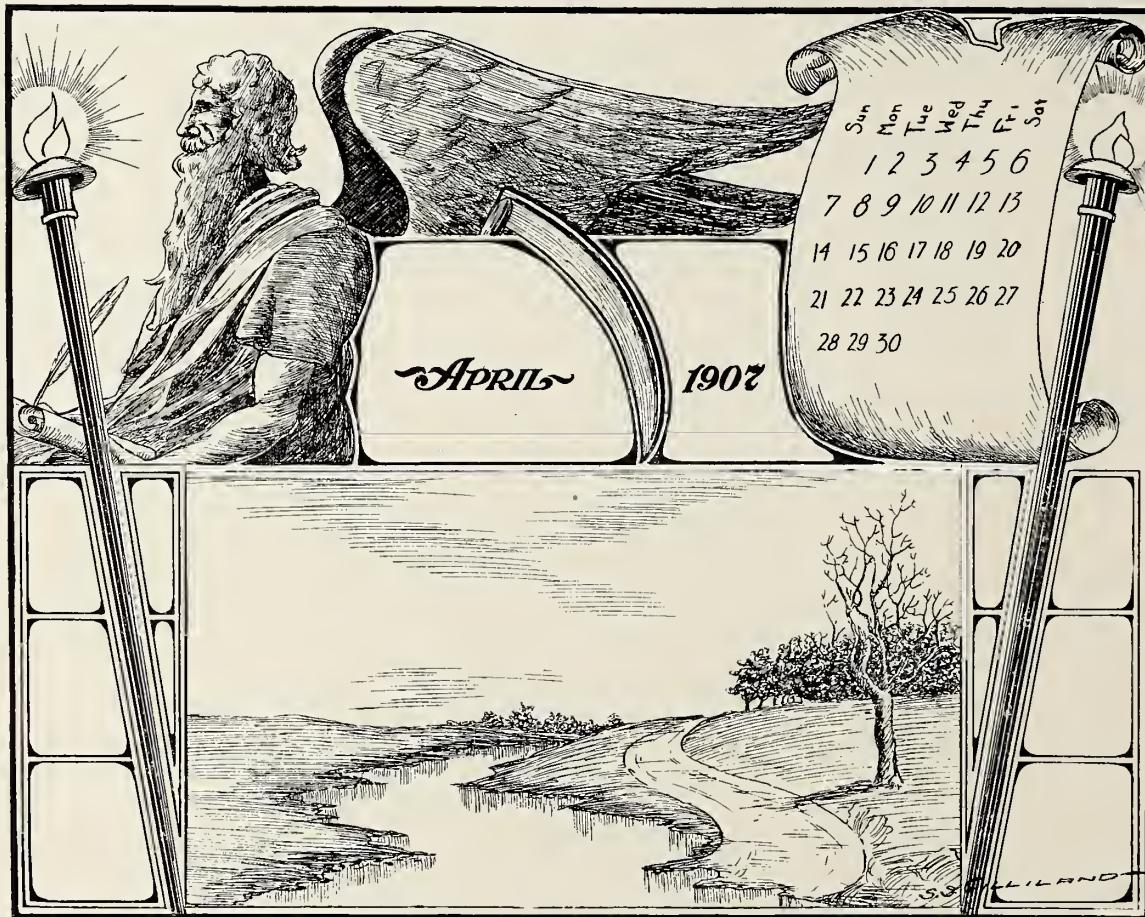
1. Seniors begin active practice for the play.
4. Coughing fit in chapel. Two new teachers begin work at Normal.
5. Mr. Johnson talks of Agricultural College in chapel.
6. Tests are quite common.
7. Last number of lecture course.
8. Faculty entertain with stories in chapel but one shirks duty.
11. "She Stoops to Conquer" a success.
12. Audrey Porter returns.
13. Seniors wear broad smiles when proceeds of play are announced as \$180.
14. Blanche divides her heart among the Seniors.
15. State Normal furnishes program for Firemen's Fair.
18. Seniors hold banquet in the gymnasium. Harry R. returns to school.
19. Some lower classmen wish they were Seniors. Everybody excited.
20. Mr. Hursh begins talk on the "perils" of Old Normal. Basketball game. First vs. Second. Score 4 to 3 in favor of the First.
23. Basketball game, Monmouth 40, Macomb 12.
25. Mr. Kendrick tells how he once taught our model country school.
26. Warner Watson says his glasses are only for looks.
27. Alvaretta tries her hand at country school teaching for one day.
28. Delinquent Platonians read their sentence—"Thou shalt not enjoy the privileges of the society."





MARCH

1. First committee from General Assembly visits us.
4. The Juniors' favorite topic is, "What do you want to teach?"
5. Miss Lamkin, instructor in Physical Culture, arrives and takes possession of the gym.
6. Preliminary Oratorical contest.
7. Juniors still talk teaching.
8. Eighth grade pupils debate in chapel. Basketball games: Monmouth 24, Normal 8. Boys' Game: Alumni 9, W. I. S. N. S. 7.
11. Seniors get little red invitations. "Happy" and Minnie exchange ties.
13. Seniors display their class pins.
14. Juniors rashly decide to attend Senior party. Caesar gets killed in chapel.
15. Basketball game between teachers and preachers. Emersonians give reception to Platonians and Faculty.
16. Ghosts quite noisy on East Jackson street. Juniors appear on the scene, but who could ever catch a ghost?
- 18.—Juniors begin teaching.
19. Many 910 students failed to return at the beginning of the quarter.
20. Miss Helen Foss Weeks, state secretary of the Y. W. C. A., visited here. First and Second girls' teams meet in basketball game. First 9, Second 3.
21. Thompson and the band practice in chapel.
22. All aboard for Bloomington.
23. Delegation returns from Bloomington reporting three defeats.
25. Baseball prohibited. Sporting section of the bulletin board grows quite important.
26. Mr. Arnold covets his neighbor's children but soon tires of them and returns them.
27. Gymnastic drills in chapel by the Training School.
28. Grace is the last to return from Old Normal.
29. Four Sophs. cut class to go fishing.
30. Seniors hold an egg roast at the Bluffs.
31. "Crucifixion" given in the Auditorium.



APRIL

1. April fools are seen marching around.
2. Seventh and Eighth grades give a concert of old songs in chapel.
3. Seniors begin to worry over themes.
4. Minnie Worrell and Earl Terrill are said to have enjoyed the lecture course on liquid air.
5. Mr. Drake asks Miss Cordell if she wishes to sing a solo.
6. Mr. Hopkins of Urbana arrives.
8. Mr. Arnold keeps order in the Study hall.
9. Faculty reception at Mr. Keefer's.
10. Mr. Bayliss entertains Juniors and Seniors.
11. Seniors and Juniors look sleepy.
12. Two Seniors exchange confidences in the Study hall.
13. Miss Balfour entertains company in the library.
15. Miss Lamkin begins outdoor gymnastics.
16. Mr. Willis, the agriculturist, talks to us in chapel.
17. Training School exhibits in the gym.
18. Normal, Academic and 910 give an exhibition in the gym. Seniors show special training in yells.
19. Y. W. C. A. girls arrive from other towns and are given a banquet and reception.
20. Y. W. C. A. luncheon in the gym. Miss Graves, new drawing teacher, arrives.
23. Legislative body visits us and we are much encouraged over the prospect for appropriations.
25. Mr. Hursh advises some of the students to vacate Miss Shamel's room.
26. Special Arbor Day exercises. Students visit the twelve new ash trees set out on the campus.
29. Platonian meeting of much importance. Two of the contestants resign.
30. Supposed to be Senior colors on flag pole. Next time you wish to put up Senior colors get correct colors.



S O M E S E N I O R E V E N T S

— Told for the Benefit of the Juniors, in Order That They May Properly Enjoy Their Senior Year —

“HALLOWE’EN.”

Did we observe Hallowe’en? Well, I rather guess we did, Jack-o-lanterns, pumpkin pie, apples, fortunes and all. Bertha entertained us, assisted by Florence and Ellen. And there was also a guessing contest in which the prize was a box of writing paper. It was won by Minnie, which only proved how wise the rest of us were in our choice of class president.

And later in the evening three figures, said to resemble three certain Seniors, might have been seen on Normal Hill. Next morning a Senior pennant was seen gaily floating from the top of the electric light pole in front of Normal. If you have not heard (even at this late date) how it got there, and you really wish to know, ask someone who does know.

E. V. A.

THE EASTER EGG ROAST

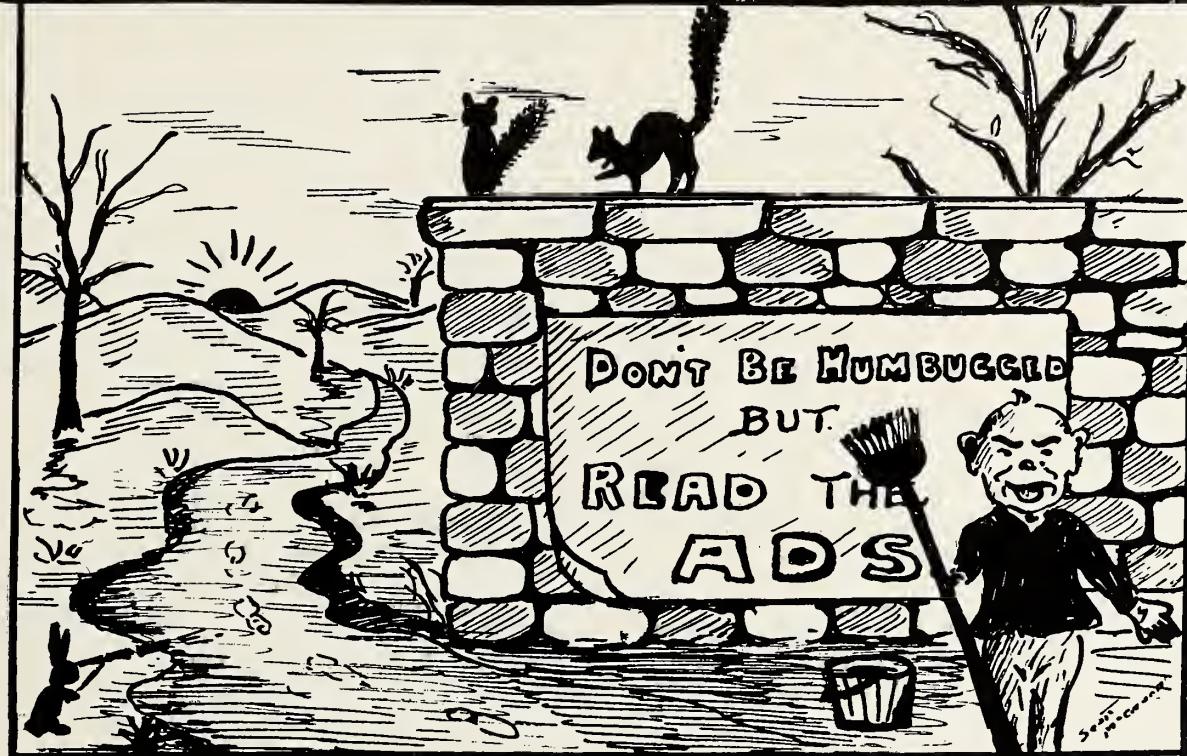
When you really wish to have a pleasant time, to really enjoy yourself, take your friends, a basket of eggs and some bread and go to the woods.

We met early on Easter eve and walked out to the Bluffs where the boys soon had a big fire blazing. Some of the girls gathered firewood while the boys started to hunt clay by the aid of the “Mascot.” Everybody rolled eggs in clay and laid them on the fire to roast. A bucket was made to do service for a kettle and some of the eggs were boiled—just for variety. Earl scrambled one—just for variety also.

Of course we burnt our fingers and some of the eggs burst open in the fire, but those were incidents too small to bother about. After the bread was toasted and the eggs eaten, we told ghost stories as we watched the fire die down. Then with a song and a cheer we started homeward.

E. V. A.

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Established 1854.

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DEALERS IN

Watches, Clocks, Optical Goods, Jewelry, Silverware

Complete line of Musical Instruments, Sheet Music, Edison and Columbia Phonographs and Records. Fine watch repairing and engraving. Glasses fitted scientifically.

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Office Over Union National Bank.

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THE POPULAR DRY GOODS
MERCHANTS OF MACOMB

Furs, Silks and Wash Waists

Extend an invitation to all Normal instructors, students and their friends to visit our store. We want to make your acquaintance; we want you to feel perfectly at home in our place of business, and should you want anything in our line, we will be only too glad to show and serve you, if you find such as pleases you in our large, up-to-date stock.

EAST SIDE SQUARE, MACOMB, ILL.

Tailored Suits, Skirts and Wraps

Center re kid Givies

 The Sequel

Ode to a Basketball

O Basketball, so old and brown,
How I do long to see thee!
To feel thee, once so firm and round,
Would bring fond mem'ries to me;
Would take me back to days of yore,
When, casting care away,
We chased across the old "gym" floor
Beneath thy powerful sway.
From guard to center you would speed
With such unerring aim,

It seemed some fate had so decreed
That we should win the game.
Then to the forward, quick as light,
Ere they've a chance to get it;
Now toss it, quick! O what delight!
Just see, she's made a basket.
And so tho' now so old and gray,
I like to ponder o'er
And live again those gladsome days—
Those happy days of yore.

EULA CORDELL.

Spring Poetry

By Eighth Grade.

Oh! there is a robin!
The wee little thing
Is coming a bobbing,
The sign of the spring.

The creek is o'er flowing
The large fish do jump
To snuff the grand air
Of the flower crowned earth.

HOMER HOFFMAN.

First of all comes the sunshine,
Next the green grass and the trees,
Next the flowers and the birds,
And they all grow in the breeze.

Spring is the time of all the year,
When the birds are singing gay,
And the boys all play baseball,
On a bright, sunny day.

CLINTON ERWIN.

SCRIPPS DRY GOODS CO.

EAST SIDE SQUARE

MACOMB,

ILLINOIS

ALWAYS RELIABLE

THE BEST PLACE

SOUTH SIDE BOOK STORE

For all Normal Books and Supplies. We are special agents for and carry a complete assortment of the **Famous Eaton-Hurlbut Writing Papers** (the best made) and the **Waterman Ideal Fountain Pens** (fully guaranteed.)

W. C. MINER, MACOMB, ILL.

OUR MASCOT PARTY

A little rectangular piece of red paper, writing all wound round in a coil on one side, and the paper sealed with a dark lantern—that was the invitation.

A merry crowd of ghosts, goblins, fairies and elves in Mr. Cordell's dray—those were the guests, and how they got there.

A house way out on East Jackson with a lantern hung up in the gable end—that was the “place of meeting.”

Three witches with stringing hair, high peaked caps, and brooms in their hands—those were the hostesses.

Every minute filled with laughter, consultation of a big fortune kettle, seeking a glimpse of the future in nut shells, games and songs—that is the way the time flew by.

A dimly lighted room, a weird looking crowd seated in a circle on the floor, and well filled pots, pans, and kettles in the center—that's the way the supper was served.

Yells of derision and defiance—that's what the Juniors got, who tried to mob us on our way home.

An evening brim full of fun and the consciousness of having again outwitted the underclassmen—that's what the Seniors got. E. V. A.

“THAT MIDNIGHT FEAST IN THE GYM.”

Yes, we really did that very thing, wicked as it was, and in the interest of truth we are compelled to add—we had a fine time, also—we haven't any desire to do it again. And right here we wish to extend our sympathy to those three underclassmen who were unable to get in and enjoy the fun, too. The sound of our mirth was enough to attract others as well as them.

Fortune favored us that night. We had only to make a wish and it came true. During the evening some one wished that we would get caught in order to finish up in proper dramatic style. And in less than half an hour Prof. H—h stepped in. But he refused to share our supper with us. In conclusion we might add that we adjourned just one minute, twenty-three seconds before the time previously agreed upon.

E. V. A.

P. S.—Dear Juniors: We explained the cause to the Powers that be and did our best to show them that young people have a social side to their nature, that it is not wise to ignore it, and when it is ignored the boiling-over point will be reached sooner or later.

E. V. A.

JAMES SCOTT HAINLINE

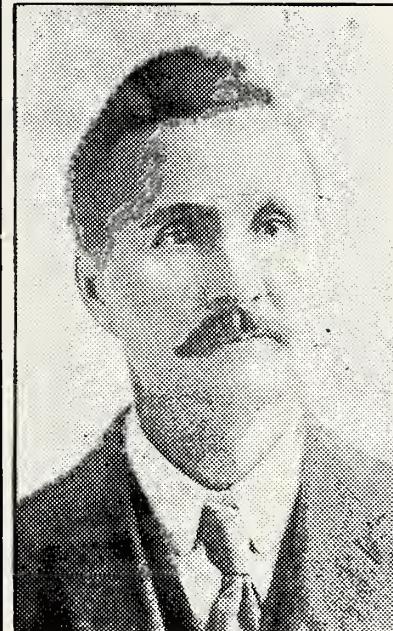
**Undertaker
and
Professional
Embalmer**



TELEPHONES—MACOMB, ILL.

J. R. KING

**McDonough County Farms and Macomb City
Property, Loans and Insurance.**



Clerks, teachers and others working on a salary and desiring to make investments. I can offer propositions on a SMALL payment followed by installments.

Large list of profitable investments. property listed, advertised and shown free of charge. Farm and City Fire Insurance. No policy fee, and lowest rates guaranteed. Residences and city lots sold on payments. Houses rented and rents collected. Call or write for what you want.

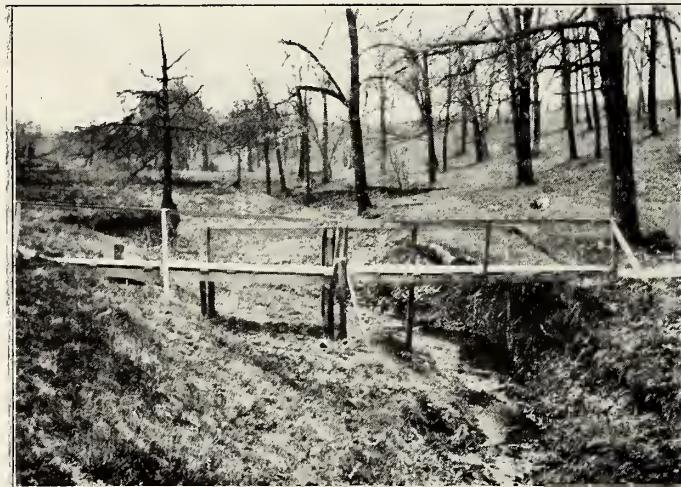
Office Keefer Bldg., N. W. Cor. Sq. Macomb, Ill.

My Books

When saffron tints of setting sun
Fade slowly from the gleaming west,
When life at last would be at rest,
And all the tasks of day are done;
When evening breezes softly come,
Like murmured whispers from the blest,
When little birds return to nest,

And all the tasks of day are done—
Oh! then from world of care and strife,
I turn away and all alone
Sit here. Yet to dear friends I talk,
Live, love, and learn with some sweet life,
Go back through ages dark and gladly roam,
And hand in hand through time eternal walk.

M. C.



Bridge on Normal Creek.



View on Crooked Creek.

WE INVITE YOU TO CALL AT

McCLELLAN'S BOOK STORE

FOR YOUR

Normal School Books and School Supplies,
Athletic Goods, Post Cards, Box Candies,
Stationery, Magazines, Etc.

WE ARE HERE TO PLEASE OUR CUSTOMERS.
MAKE US A VISIT.

N. W. CORNER PUBLIC SQUARE
MACOMB, ILLINOIS

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Macomb Electric Granite and Monumental Works

I place at your service the experience of more than forty years in the marble and granite business. I have the best granite quarried from the earth---THE BEAUTIFUL "MONTELLO," WISCONSIN. I have the best and latest improved appliances for turning out work, and guarantee satisfaction. All material carefully selected.

Work and Show Rooms West Side Public Park, North Lafayette Street. Phones: Office 162. Residence 343.

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SELLS THE BEST
CLOTHING

NORTH SIDE SQUARE, MACOMB



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Druggists

Northeast Corner Square,

MACOMB, ILL.

DR. K. G. WORRELL
Dentist

South Side Square, Over Miner's Book Store.

Phone 364

KENNEDY'S BUSINESS AND ENGLISH TRAINING SCHOOL

Bookkeeping, Penmanship & ^{PRACTICAL} Shorthand
Thoroughly taught at Kennedy's
Business College,
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W. J. STINSON
Pharmacist

We guarantee personal attent' on to prescriptions. Only
the purest drugs. Lowest pr ces, quality considered.

West Side Square,

MACOMB, ILL.

DO YOU KNOW JACOBS

Makes PHOTOS that will please you, both
in style, quality and price.

North Side Square,

MACOMB, ILL.



Bluffs on Crooked Creek.

JOKES

Mr. Hursh, in Rhetoric—"Mr. Ruffner, distinguish between a couple and a pair."

Mr. Ruffner—"It depends upon how it is used."

Mr. Hursh—"Well, suppose a boy and a girl left the study hall and sought the assembly room for quiet, what would you call it, a couple or a pair?"

Mr. Ruffner—"I'd call it a pair if both went with the same thought and for the same reason."

Student in Civic's Class—"The county clerk issues the marriage license."

Miss Powell—"O-o-oh! I didn't know that."

Earl Terrill, at Old Normal, walking on a light street with one of Old Normal's girls—"I am very, very bashful."

Young Lady, after passing a dark street—"I don't think you are so very bashful."

Mr. Arnold says even socks are insured these days and advises all the boys to see that their's are all insured.

In the fall, when we Seniors were teaching,

The Juniors laughed at us,

Said they, "You are only bluffing,

You have no room to fuss.

But now the Juniors are teaching,

And they find it is no fun,

But all they can say to the critic

Is, "Thy will be done."

Mr. Dickerson's favorite saying, "Sh—don't talk so loud in the halls."

Mr. Johnson (to Mr. Eyeman, who was entering the Physiology class late)—Why are you late, Mr. Eyeman?

Mr. Eyeman—I couldn't help it. Miss Hanna held me.

Mr. Sutherland (DeWeese had been talking)—Mr. Porter, what mistake did Mr. DeWeese make?

Mr. Porter—Oh! he only left out a **technical** point.

DAILY PLANS OF A JUNIOR

1. Hand in my plans. 8:30.
2. Get hair cut. 4:30.
3. Get necktie fixed up.
4. Buy two collars.
5. Give picture to M. and W.
6. Practice Oration.

DEPOSIT WITH

The Union National Bank

Under the Supervision and
Subject to the Inspection of the United States
Government.

—
CAPITAL AND SURPLUS, \$120,000.00

—

OFFICERS AND DIRECTORS:

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B. F. MCLEAN, Vice Pres. L. F. GUMBART, Asst. Cash.
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THE ONLY NATIONAL BANK IN MACOMB

Bicycle and Novelty Shop

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210 East Washington Street,
MACOMB, ILL.

J. M. ERVIN Pharmacist

Prescriptions
a Specialty.

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Men's and Students' CLOTHING
FURNISHINGS and SHOES

The House that Raised the Standard
of Men's High-Grade Footwear in Macomb.

East Side Square,

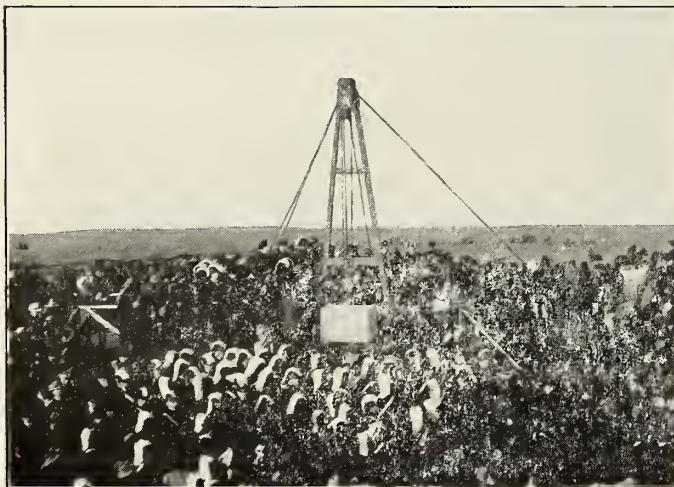
Macomb, Ill.

The Song of the Dove

The blue sky arches o'er the lea,
The early bluebird carols free;
Nestled low, in its loamy bed,
The fury-frost flower on its head
And the delicate lace
Of the elm tree's grace,
A miracle magic of fairy sheen,
Is tinting the landscape with tender green.
The sickly moon recedes with the night
And dewy diamonds play with the light.
Along the brook's low, limpid stream,
I wander as in waking dream.
There, close beside the slippery brink
Where winsome willows stoop to drink,
The woodland fountain gushes
Underneath the swaying rushes,

And through the linden branches tall
Wavering sunbeams silvering fall;
While from the depths of distant dells
Echoes the sound of tinkling bells.
The blue mist sleeps beneath the trees,
The shafted sunbeams filter through,
And far from south a lulling breeze
Comes forth to drink the sparkling dew.
Gypsy-like, encamped in the grass,
Dandelions glitter as I pass;
While murmuring softly of constant love
The melancholy moan
Of the dove's tender tone,
Rises and falls on the breeze above.
And tears unknown, from the eyelids start
For the song of the dove has entered my heart.

M. C.



Laying of Corner Stone.



Half-Finished Building.

VOSE & CREEL,

Attorneys at Law

Real Estate, Loans, Collections and Insurance.

133-135 Public Square,

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JOHN GRAVES,

Dealer in Second-Hand Goods of All Kinds.
Goods Stored.

235 North Randolph Street,

MACOMB, ILL.

EWING & CRANDALL.

If it's a COLUMBUS it's the Best.

Gamage Block,

MACOMB, ILL.

NEWLAND & MAGUIRE,

"Macomb's Satisfactory Shopping
Dry Goods Store."

East Side of Square,

MACOMB, ILL.



Nobby Up-to-date

Footwear

THAT WILL WEAR

RANDOLPH SHOE STORE

North Side Square,
MACOMB, ILL.

GRAND DISPLAY

OF GUMM "SECTIONAL BOOKCASES"

NON BINDING ROLLER BEARING REMOVABLE DOORS

AT OUR STORE - THIS WEEK

Here I in solitude a kingdom own,
 As some fond bird in singing dreams of spring,
 And recks not of the autumn wind's low moan,
 Or where the drifting clouds are hurrying.
 Ecstatic joy, perchance it may be brief,
 A gleam, where once the sun its glory shed,
 Yet in the soft wet branch there hides the leaf,
 Kirtled in brown, with just a touch of red.

A Sonnet

On that bare spray he sees the future nest,
 Buried in blossom, 'neath a summer's sky.
 What though the wintry day should seem unblest,
 He lived in praise, perchance, not knowing
 why:
 So, Father was mine, by Thy spirit stirred
 With that long note of thankfulness it heard.

RUTH SHIELDS.

WE BUY IN
 CAR LOT
 You Get the
 Benefit
 of
 Car Lot
 DISCOUNTS
 and Freights.

SY BUYING IN CAR LOTS

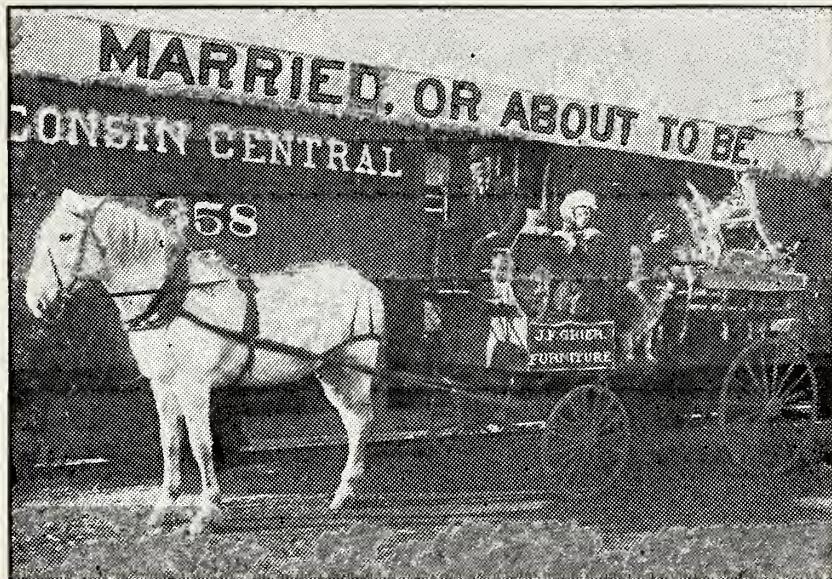
We do not Have
the Breakage and Marring Unavoidable
in Open Shipments.

J. F. GRIER

Phone 101.

Opera House Block,

Macomb, Ill.



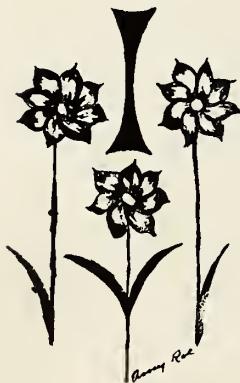
In the Good Old Summer Time

When the shades of eve are falling,
And the birds have gone to rest;
When the katy-did is calling
"Katy-didn't" just his best,
When the moon with silvery brightness
Rises o'er the tree tops tall,

Spreads its radiant mellow lightness
On the old moss-covered wall,
Then I long to be a poet,
With that lovely rhythm and rhyme
To express my inmost feelings,
In the good old summer time.

FLORA ELLIS.

SENIOR HOROSCOPE



N the planets we read the future of the class of 1907:

Alva Foster, Jan. 19.—I judge from the sign Capricorn that this subject is given to meditation and is a deep thinker. She will some day be a great orator.

Ellen Ahl, Feb. 14.—The position of Saturn is very inauspicious. The house of Uranus seems to be the most important. This gives this subject much natural discrimination. She is a good judge of people.

Ralph Cordell, Apr. 8.—The governing planets of this sign are Mars and Neptune. This signifies that this subject is very sober, earnest and determined. He rarely smiles. I judge that he will be a vocalist of great renown.

Blanche Fulkerson, Feb. 4.—I see from the signs that this subject is noble, honest and kind-hearted. She is able to absorb knowledge without any particular effort, and will be successful in any line she wishes to pursue. She will from present indications some day become a great actress.

Jessie Fisher, Sept. 13.—Mercury is in the ascendancy, which gives this subject an orderly and methodical nature. She aspires to great heights and will some day become a noted public speaker.

Grace Griffith, Aug. 11.—The Sun governs the fate of this subject, which indicates that she will have a very bright future. Her favorite pastime will be basketball, but she will finally take up her chosen vocation of cooking, in which she will become quite proficient.

Charles White, Mar. 27.—Mars is in the ascendancy with Neptune at the outpost. I judge from this that this subject is a leader and naturally dominates those about him. He will some day be quite tall.

I Handle Everything a Painter Uses

I do Contract Painting and Decorating

J. C. SMITH

DEALER IN

WALL PAPER, PAINTS AND ART MATERIALS

If you want a fine job of Interior Decorating and want it done in latest style, with up-to-date materials, I can satisfy you. My prices are right, my work is right.

I Lead, Others Follow. Call and See Me

I Have a Full Line of School Supplies

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DRUGS, PERFUMES AND
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BRUSHES, COMBS, ETC.

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MACOMB, ILLINOIS

If you are looking for High-grade Cigars

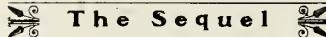
TRY

B E R T H A C L A Y

Price 5c



Manufactured by
E. FAMBACH
Macomb, Ill.



Arthur Odenweller, Feb. 1.—This subject is naturally endowed with great possibilities, which will some day take him to supreme heights of strength and usefulness. His greatest fault and his greatest virtue is talking.

Arthur Thompson, Oct. 4.—The planet Venus governs this subject which indicates that he was born with a zeal for study. He is energetic, ambitious and inspired.

Minnie Worrell, July 14.—The moon is the governing planet of this subject. This gives her a very dreamy disposition. She has a superior intellect and an aptitude for learning new things. She will write a book expounding the many virtues of the class of 1907.

June Woods, Mar. 31.—This is a remarkable case. Mars and Neptune are the governing planets. This indicates that the subject is a great talker and will always lead the conversation. I judge she will some day be a renowned lecturer.

Irma Cordell, Apr. 2.—This subject, I see, is very earnest and determined and will do what she starts out to do against all opposition. She loves beauty, order and harmony. She will choose the vocation of teaching, in which she will be very successful.

Bertha Purdum, Sept. 15.—Mercury is the governing planet of this subject's fate. This indicates that she has a very generous nature and is exceedingly solicitous for the welfare of friends. She is not easily discouraged and having great endurance and aptitude can surmount almost any difficulty.

Mabel Walker, Dec. 5.—The planet Jupiter governs this subject's fate. She was born busy and will always keep busy under all circumstances. She is very decided in everything she does. She will some day be a high school teacher.

Mabel Thompson, June 27.—This subject has a very persistent will, great determination and purpose. She is invincible in argument and cannot be talked out of anything. She will be a trained nurse.

Florence Frisk, Nov. 16.—This subject's fate is controlled by the planet Mars, which endows her with an indomitable will and self-control and remarkable skill in the use of her hands. She is possessed of a resolute and unflinching determination to succeed. She will be the superintendent of a kindergarten in Chicago.

Arthur McMullen, Nov. 25.—His governing planet is Jupiter, from which I judge that he is neat and orderly and very careful about money mat-

SMITH & YORK

GROCERIES AND MEAT MARKET

Home Killed Meat a
Specialty.

West Side Square.

Phone 29.

Macomb, Ill.

HEADQUARTERS FOR Class Pins and Souvenir Goods

Repair Work and Engraving
a Specialty.

North Side Square,

MACOMB, ILL.

High-Grade Pianos and Edison Phonographs

GOLD MOUNTED RECORDS AND SHEET MUSIC
OF ALL KINDS, INCLUDING THE OPERA SCORES

YOUR PATRONAGE SOLICITED

FIRST DOOR SOUTH OF
POSTOFFICE

M. T. KIRKPATRICK

ters. He has talent in art and music but will follow his chosen vocation of farming.

Olive Johnston, Apr. 18.—The sun is well centered in Aries and Mars and Neptune are the governing planets. This indicates that this subject will be a great traveler and will some day leave her native land.

Jana Morey, Dec. 7.—This subject I judge is endowed with great prophetic power and can generally tell the outcome of an event from its beginning. I see signs of musical talent, which should be cultivated.

Ethel Anderton, Aug. 28.—This subject I judge is quite efficient in all she undertakes, being an excellent planner and designer. She is orderly and methodical. She will make a very successful newspaper editor.

Bert Dennis, July 22.—The Sun is in the ascendancy at this time. This gives to this subject remarkable power in moulding public opinion and in swaying great audiences. He will be the foreman of a factory.

Lois Cordell, April 23.—The sign of Taurus is a very hard sign to overcome. She is noble in spirit but easily irritated. She is powerful mentally and physically and will make a very successful teacher.

Armina Swayze, Aug. 1.—The Sun governs this subject's fate. She is a fine conversationalist, excelling in repartee and is a good story teller. She is practical and philosophical. She will be a renowned surgeon.

Earl Walters, Aug. 10.—This subject I judge is invincible in argument. His natural intuition is so great that he will do well to guard against its too constant use, as it leads to prejudice and dislike. He is not at all fond of details and would rather plan than work.

Mary Watson, May 24.—Mercury has control of the fate of this subject. This gives a very thoughtful and unselfish disposition. She is fond of the arts and sciences and will some day be a teacher of Physics and Chemistry in an eastern college.

Western Courier

THE OFFICIAL
PUBLICATION OF
THE STUDENTS
OF THE W.I.S.N.S.



ISSUED MONTHLY

10 Cents a Copy.

75 Cents a Year.

Contains all local school news and
large contributions of material of especial interest
to teachers.

Send your subscription and address all
business communications to
the manager.

FRANK McCALL,
Manager.

ARMINA SWAYZE,
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AS IN EVERYTHING ELSE,
"THE BEST IS GOOD ENOUGH FOR US ALL."

For a Neat
Attractive Finish
Does Not
the Work of This Book
Speak for Itself



The Wheat Studio
MACOMB, ILL.

Western Illinois State Normal School

IN THE

MILITARY TRACT AT MACOMB, ILLINOIS

Calendar 1907-1908

REGISTRATION DAY, - - - Sept. 30, 1907

FIRST QUARTER, - Oct. 1, 1907-Dec. 21, 1907

SECOND QUARTER, Dec. 30, 1907 - March 20, 1908

THIRD QUARTER, March 23, 1908 - June 13, 1908

FOURTH QUARTER, June 13, 1908 - Aug. 30, 1908

Requirement for Admission to the Normal School - Satisfactory evidence of the completion of a course of study covering a period of four years in an approved high school, or its equivalent.

Requirement for Admission to the Academic Division - The completion of two years' approved high school work,

or its equivalent. Term fees in Academic division, \$6.00 a quarter.

Graduates of the Eighth Grade in country schools, or schools in other districts not maintaining a high school, may be admitted to such studies in the ninth and tenth grades as they are qualified to pursue, upon payment of the fees required of Academic students.

Especial provisions are made for students who wish to prepare to teach in country schools.

Board and room may be obtained in Macomb for, from \$3.50 a week up.

Information in regard to courses of study may be obtained upon request. For further information, address the PRINCIPAL at Macomb, Illinois.

“Oh let me say no more;
Gather the Sequel from what went before.”
—Shakespeare, *Comedy of Errors*.





9/9/2011

T 239723 5900



IF GROUP-IN

